



FRETRIDER

ETERNAL SUNSHINE

...ON A PERMANENT BASE VACATION

**PLAY IT
LIKE IT IS**

BACKING TRACKS

WITH TABLATURE

**NOTE FOR NOTE
TRANSCRIPTIONS**

FRETRIDER

ETERNAL SUNSHINE

... on a permanent base vacation

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Transcribed
by Pino Danilo Prestinenzi

Photography
by Pino Danilo Prestinenzi

GAZE INTO SPACE

Music by Pino Danilo Prestinenzi

Moderately Fast Rock ♩ = 150

Sheet music for "GAZE INTO SPACE" by Pino Danilo Prestinenzi. The score is in 4/4 time, moderately fast rock tempo (♩ = 150). The key signature is one sharp (F#).

The score is divided into two systems, each containing five staves:

- C/R-Gt.1/2:** Lead guitar parts. The first system shows a melodic line with a "let ring" instruction and a tablature below it. The second system continues the melodic line.
- D-Gt.3/4:** Rhythm guitar part, first system.
- R-Gt.5:** Rhythm guitar part, second system.
- R-Gt.6:** Rhythm guitar part, third system.
- Bass Gt.:** Bass guitar part, fourth system.

The tablature for the lead guitar parts (C/R-Gt.1/2 and D-Gt.3/4) includes fret numbers (0, 7, 6, 8, 5) and a "let ring" instruction. The bass guitar part (Bass Gt.) includes a "let ring" instruction and a tablature below it.

C-R-G1/2

let ring-----4

9 10 11 12

TAB

0 7 6 0 7 0 6 0 7 6 0 7 0 5 0 7 5 0 7 0 5 0 7 5 0 7 0 6 0

D-G1.3/4

P.M.-----4

TAB

X X X X 8 X X 10 X 7 X X 9 10 9 7 X X X X 8 X X 10 X 7 X X 10 8 10 7 X X X X 5 X X 5 X X X X 8 5 X 5 X X X X 5 X X 5 X X X X 8 5 X 5

R-G1.5

TAB

R-G1.6

TAB

Bass

% % % %

let ring-----4

13 14 15 16

TAB

0 7 6 0 7 0 6 0 7 6 0 7 0 5 0 7 5 0 7 0 5 0 7 5 0 7 0 6 0

P.M.-----4

TAB

X X X X 8 X X 10 X 7 X X 9 10 9 7 X X X X 8 X X 10 X 7 X X 5 7 5 7 X X X X 5 X X 5 X X X X 3 5 X 5

TAB

TAB

TAB

Bass

% % % %

CR-G1/2

let ring

D-G1/3/4

P.M.

R-G1/5

P.M.

R-G1/6

P.M.

Bass Gt.

P.M.

[illegible]

C-R-G1/2

25

let ring:-----4

6

7

8

0

6

7

8

0

26

-----4

6

7

8

0

6

7

8

0

27

-----4

5

7

8

0

5

7

8

0

28

-----4

6

7

8

0

6

7

8

0

D-G1.3/4

8

10

5

5

7

9

10

9

7

8

10

5

5

7

9

10

9

7

8

10

5

5

7

9

10

9

7

8

10

5

5

7

9

10

9

7

R-G1.5

3

5

3

0

3

5

3

0

3

5

3

0

3

5

3

0

3

5

3

0

3

5

3

0

3

5

3

0

3

5

3

0

R-G1.6

3

5

3

0

3

5

3

0

3

5

3

0

3

5

3

0

3

5

3

0

3

5

3

0

3

5

3

0

3

5

3

0

Bass G1

3

5

3

0

3

5

3

0

3

5

3

0

3

5

3

0

3

5

3

0

3

5

3

0

3

5

3

0

3

5

3

0

29

let ring:-----4

6

7

8

0

6

7

8

0

30

-----4

6

7

8

0

6

7

8

0

31

-----4

5

7

8

0

5

7

8

0

32

-----4

6

7

8

0

6

7

8

0

8

10

5

5

7

9

10

9

7

8

10

5

5

7

9

10

9

7

8

10

5

5

7

9

10

9

7

8

10

5

5

7

9

10

9

7

3

5

3

0

3

5

3

0

3

5

3

0

3

5

3

0

3

5

3

0

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5

3

0

3

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3

0

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0

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3

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3

5

3

0

3

5

3

0

3

5

3

0

3

5

3

0

3

5

3

0

3

5

3

0

4/24

C-R-G1/2

let ring-----4

D-G1.3/4

P.M.-----4

R-G1.5

R-G1.6

Bass G1

C-R-G1/2

let ring-----4

D-G1.3/4

P.M.-----4

R-G1.5

R-G1.6

Bass G1

C-R-G1/2

let ring-----4

D-G1.3/4

P.M.-----4

R-G1.5

R-G1.6

Bass G1

C-R-G1/2

let ring-----4

D-G1.3/4

P.M.-----4

R-G1.5

R-G1.6

Bass G1

C/R-G1/2

D-G1/3/4

R-G1.5

R-G1.6

Bass G1

57

58

59

60

let ring-----

P.M.-----

61

62

63

64

let ring-----

P.M.-----

C-R-G1/2

65 *let ring*-----4

66

67

68

D-G1.3/4

P.M.-----4

R-G1.5

R-G1.6

Bass G1

69 *let ring*-----4

70

71

72

D-G1.3/4

P.M.-----4

R-G1.5

R-G1.6

Bass G1

C-R-G1/2

73 *let ring*-----4

74

75

76

D-G1.3/4

P.M.-----4

R-G1.5

R-G1.6

Bass G1

77 *let ring*-----4

78

79

80

D-G1.3/4

P.M.-----4

R-G1.5

R-G1.6

Bass G1

C/R-G1/2

81 *let ring--*

82

83

84

D-G1/3/4

P.M.

R-G1.5

R-G1.6

Bass G1

85 *let ring--*

86

87

88

P.M.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of B-flat major (two flats) and 4/4 time. It begins with a series of chords in the first system, marked with measure numbers 93, 94, 95, and 96. The vocal part enters in the second system with the lyrics "P.M.---". The score continues with a third system of guitar chords and vocal lines, including the lyrics "P.M.--+ P.M. P.M.--+ P.M.--+ P.M. P.M.--+ P.M.". The final system shows the guitar part continuing with a wavy line indicating a sustained or fading sound, and the vocal part with the lyrics "P.M.--+ P.M. P.M.--+ P.M.". The score is written on a grand staff with a treble clef and a bass clef. The guitar part is written on the treble clef staff, and the vocal part is written on the bass clef staff. The score is written in a standard musical notation style, with notes, rests, and bar lines. The lyrics are written below the vocal staff.

The musical score is arranged in five systems, each corresponding to a different guitar part:

- CIR-G17:** The top staff, featuring a treble clef and a key signature of two flats. It includes musical notation and a four-line tablature with fret numbers (e.g., 3, 4, 1, 2, 0, 6, 5, 4).
- D-G13,4:** The second staff, featuring a treble clef and a key signature of two flats. It includes musical notation and a four-line tablature with fret numbers (e.g., 5, 6, 3, 4, 5, 6, 3, 4).
- R-G15:** The third staff, featuring a treble clef and a key signature of two flats. It includes musical notation and a four-line tablature with fret numbers (e.g., 3, 5, 6, 3, 5, 6, 3, 5).
- R-G16:** The fourth staff, featuring a treble clef and a key signature of two flats. It includes musical notation and a four-line tablature with fret numbers (e.g., 3, 5, 6, 3, 5, 6, 3, 5).
- Bass G1:** The bottom staff, featuring a bass clef and a key signature of two flats. It includes musical notation and a four-line tablature with fret numbers (e.g., 3, 5, 6, 3, 5, 6, 3, 5).

The score includes various musical notations such as notes, rests, and accidentals, as well as tablature with fret numbers. The key signature is two flats (B-flat and E-flat) throughout the piece.

The musical score for "The Rose Tree" is presented in a standard guitar notation format. It consists of a treble staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bass staff is used for a simple bass line, primarily consisting of whole and half notes. The guitar part is detailed with tablature (TAB) and fret numbers (1-6) indicating fingerings and positions. The score is divided into four measures, each containing a system of treble and bass staves. The first system includes a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The third system includes a treble staff with a melodic line and a bass staff with a simple accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The score concludes with a double bar line and a repeat sign.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, drums, and bass. The score is divided into five systems, each with a staff for the instrument and a corresponding tablature line.

- System 1:** The guitar part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. The first measure is marked with a "105" and contains a complex chord. The second measure is marked with a "106" and contains a complex chord. The third measure is marked with a "107" and contains a complex chord. The fourth measure is marked with a "108" and contains a complex chord. The tablature line shows the fret numbers for each string.
- System 2:** The guitar part continues with a treble clef, a key signature of two flats, and a time signature of 4/4. The first measure is marked with a "P.M." and contains a complex chord. The second measure is marked with a "P.M." and contains a complex chord. The third measure is marked with a "P.M." and contains a complex chord. The fourth measure is marked with a "P.M." and contains a complex chord. The tablature line shows the fret numbers for each string.
- System 3:** The guitar part continues with a treble clef, a key signature of two flats, and a time signature of 4/4. The first measure is marked with a "P.M." and contains a complex chord. The second measure is marked with a "P.M." and contains a complex chord. The third measure is marked with a "P.M." and contains a complex chord. The fourth measure is marked with a "P.M." and contains a complex chord. The tablature line shows the fret numbers for each string.
- System 4:** The guitar part continues with a treble clef, a key signature of two flats, and a time signature of 4/4. The first measure is marked with a "P.M." and contains a complex chord. The second measure is marked with a "P.M." and contains a complex chord. The third measure is marked with a "P.M." and contains a complex chord. The fourth measure is marked with a "P.M." and contains a complex chord. The tablature line shows the fret numbers for each string.
- System 5:** The guitar part continues with a treble clef, a key signature of two flats, and a time signature of 4/4. The first measure is marked with a "P.M." and contains a complex chord. The second measure is marked with a "P.M." and contains a complex chord. The third measure is marked with a "P.M." and contains a complex chord. The fourth measure is marked with a "P.M." and contains a complex chord. The tablature line shows the fret numbers for each string.

109 110 111 112

T
A
B

5 5 5 5
2 2 2 2
2 2 2 2
0 0 0 0

6 6 6 6
4 4 4 4
3 3 3 3
1 1 1 1

5 5 5 5
3 3 3 3
2 2 2 2
0 0 0 0

3 3 3 3
1 1 1 1
0 0 0 0
5 5 5 5
3 3 3 3

P.M.-----4

T
A
B

12-12 12-12-12-12 12-12 13-13 12-13-13-13 12-13 12-12 12-12-12-12 12-12 10-10 12-10-10-10 12-10

P.M.--4 P.M. P.M.--4 P.M.--4 P.M.--4 P.M. P.M.--4 P.M.

T
A
B

7 7 8
5 5 5 5 5 5 5 5

5 5 7 8 5
5 5 5 5 5 5 5 5

7 7 8
5 5 5 5 5 5 5 5

8 7 7
5 5 5 5 5 5 5 5

5 7 8 8 5 5 7 8 5 5 7 8 5 5 8 7 8 (8)

[illegible]

C-R-G1/2

121 *let ring* -----4

122

123

124

D-G1.3/4

P.M.-----4

R-G1.5

R-G1.6

Bass Gt.

125 *let ring* -----4

126

127

128

P.M.-----4

C-R-G1/2

129 *let ring* -----4

130

131

132

D-G1.3/4

P.M.-----4

R-G1.5

R-G1.6

Bass G1

133 *let ring* -----4

134

135

136

D-G1.3/4

P.M.-----4

C-R-G1/2

137 138 139 140

let ring -----4

TAB

0 7 6 0 7 0 6 0 7 0 8 4 0 7 4 0 7 0 4 0 7 4 0 7 0 6 6

D-G1/3/4

P.M. -----4

TAB

X-X-X-X-7-X-X-7 X-X-X-X-8 6 8 7 X-X-X-X-7-X-X-8 5 7 8 7
X-X-X-X-5-X-X-5 X-X-X-X-5 3 6 5 X-X-X-X-5-X-X-6 3 5 6 5

R-G1/5

TAB

0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3
0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3

R-G1/6

TAB

0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3

Bass G1

141 142 143 144

let ring -----4

TAB

0 7 6 0 7 0 6 0 7 0 8 4 0 7 4 0 7 0 4 0 7 4 0 7 0 6 6

P.M. -----4

TAB

X-X-X-X-7-X-X-7 X-X-X-X-8 6 8 7 X-X-X-X-7-X-X-8 5 5 7 7
X-X-X-X-5-X-X-5 X-X-X-X-5 3 6 5 X-X-X-X-5-X-X-6 3 3 5 5

TAB

0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3
0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3

TAB

0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3

Bass G1

C/R-G1/2

145 146 147 148

let ring -----4

T
A
B

0 7 5 0 7 0 8 5 0 7 0 8 3 0 7 3 0 7 0 3 0 7 3 0 7 0 6 5

D-G1/3/4

P.M. -----4

T
A
B

X-X-X-X-14-X-X-14 X-X-X-X-15-13 15-14 X-X-X-X-14-X-X-15 12 14 15 14
X-X-X-X-12-X-X-12 X-X-X-X-12-10 13-12 X-X-X-X-12-X-X-13 10 12 13 12

R-G1.5

T
A
B

7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 10 10 10

R-G1.6

T
A
B

7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 10

Bass G1

149 150 151 152

let ring -----4

T
A
B

0 7 5 0 7 0 8 5 0 7 0 8 3 0 7 3 0 7 0 3 0 7 3 0 7 0 6 5

P.M. -----4

T
A
B

X-X-X-X-14-X-X-14 X-X-X-X-15-13 15-14 X-X-X-X-14-X-X-15 12 12 14 14
X-X-X-X-12-X-X-12 X-X-X-X-12-10 13-12 X-X-X-X-12-X-X-13 10 10 12 12

T
A
B

7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 10 10 10

T
A
B

7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 10

C-R-G1/2

153 154 155 156

let ring -----

T 6 8 6 8 4 6 4 6 6

A 7 0 7 0 7 0 7 0 7 0

B 0 0 0 0 0 0 0 0 0 0

D-G1/3/4

P.M. -----

T X-X-X-X-7-X-X-7 X-X-X-X-8-6-8-7 X-X-X-X-7-X-X-8 5-7-8-7

A X-X-X-X-5-X-X-5 X-X-X-X-5-3-6-5 X-X-X-X-5-X-X-6 3-5-6-5

B X-X-X-X-5-X-X-5 X-X-X-X-5-X-X-6 3-5-6-5

R-G1/5

T 0 0 0 0 0 0 1 1 1 1 1 1 1 3

A 0 0 0 0 0 0 1 1 1 1 1 1 1 3

B 0 0 0 0 0 0 1 1 1 1 1 1 1 3

R-G1/6

T 0 0 0 0 0 0 1 1 1 1 1 1 1 3

A 0 0 0 0 0 0 1 1 1 1 1 1 1 3

B 0 0 0 0 0 0 1 1 1 1 1 1 1 3

Bass Ch

157 158 159 160

let ring -----

T 6 8 6 8 4 6 4 6 6

A 7 0 7 0 7 0 7 0 7 0

B 0 0 0 0 0 0 0 0 0 0

D-G1/3/4

P.M. -----

T X-X-X-X-7-X-X-7 X-X-X-X-8-6-8-7 X-X-X-X-7-X-X-8 5-5-7-7

A X-X-X-X-5-X-X-5 X-X-X-X-5-3-6-5 X-X-X-X-5-X-X-6 3-3-5-5

B X-X-X-X-5-X-X-5 X-X-X-X-5-X-X-6 3-3-5-5

R-G1/5

T 0 0 0 0 0 0 1 1 1 1 1 1 1 3

A 0 0 0 0 0 0 1 1 1 1 1 1 1 3

B 0 0 0 0 0 0 1 1 1 1 1 1 1 3

R-G1/6

T 0 0 0 0 0 0 1 1 1 1 1 1 1 3

A 0 0 0 0 0 0 1 1 1 1 1 1 1 3

B 0 0 0 0 0 0 1 1 1 1 1 1 1 3

Bass Ch

C-R-G1/2

161 162 163 164

let ring -----

T
A
B

0 7 6 0 7 0 0 7 6 0 7 0 0 7 4 0 7 4 0 7 0 0 7 4 0 7 4 0 7 6 0 7 0 6

D-G1/3/4

P.M. -----

T
A
B

X-X-X-X-7-X-X-7 X-X-X-X-8-6-8-7 X-X-X-X-7-X-X-8 5-7-8-7
X-X-X-X-5-X-X-5 X-X-X-X-5-3-6-5 X-X-X-X-5-X-X-6 3-5-6-5

R-G1/5

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 3
0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 3

R-G1/6

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 3

Bass Ch

165 166 167 168

let ring -----

T
A
B

0 7 6 0 7 0 0 7 6 0 7 0 0 7 4 0 7 4 0 7 0 0 7 4 0 7 4 0 7 6 0 7 0 6

P.M. -----

T
A
B

X-X-X-X-7-X-X-7 X-X-X-X-8-6-8-7 X-X-X-X-7-X-X-8 5-5-7-7
X-X-X-X-5-X-X-5 X-X-X-X-5-3-6-5 X-X-X-X-5-X-X-6 3-3-5-5

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 3
0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 3

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 3

Bass Ch

C-R-G1/2

169 170 171 172

let ring -----

T
A
B

0 7 6 0 7 0 0 7 6 0 7 0 0 7 4 0 7 4 0 7 0 0 7 4 0 7 4 0 7 6 0 7 0 6

D-G1/3/4

P.M. -----

T
A
B

X-X-X-X-7-X-X-7 X-X-X-X-8-6-8-7 X-X-X-X-7-X-X-8 5-7-8-7
X-X-X-X-5-X-X-5 X-X-X-X-5-3-6-5 X-X-X-X-5-X-X-6 3-5-6-5

R-G1/5

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 3
0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 3

R-G1/6

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 3

Bass Ch

173 174 175 176

let ring -----

T
A
B

0 7 6 0 7 0 0 7 6 0 7 0 0 7 4 0 7 4 0 7 0 0 7 4 0 7 4 0 7 6 0 7 0 6

P.M. -----

T
A
B

X-X-X-X-7-X-X-7 X-X-X-X-8-6-8-7 X-X-X-X-7-X-X-8 5-5-7-7
X-X-X-X-5-X-X-5 X-X-X-X-5-3-6-5 X-X-X-X-5-X-X-6 3-3-5-5

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 3
0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 3

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 3

Bass Ch

C-R-G1/2

177 178 179 180

let ring -----

T
A
B

0 7 6 0 7 0 0 7 6 0 7 0 0 7 4 0 7 4 0 7 0 0 7 4 0 7 4 0 7 0 6 0 7 0 0 6

D-G1/3/4

P.M. -----

T
A
B

X-X-X-X-7-X-X-7 X-X-X-X-8-6-8-7 X-X-X-X-7-X-X-8 5-7-8-7
X-X-X-X-5-X-X-5 X-X-X-X-5-3-6-5 X-X-X-X-5-X-X-6 3-5-6-5

R-G1/5

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 3
0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 3

R-G1/6

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 3

Bass Ch

181 182 183 184

let ring -----

T
A
B

0 7 6 0 7 0 0 7 6 0 7 0 0 7 4 0 7 4 0 7 0 0 7 4 0 7 4 0 7 0 6 0 7 0 0 6

P.M. -----

T
A
B

X-X-X-X-7-X-X-7 X-X-X-X-8-6-8-7 X-X-X-X-7-X-X-8 5-5-7-7
X-X-X-X-5-X-X-5 X-X-X-X-5-3-6-5 X-X-X-X-5-X-X-6 3-3-5-5

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 3
0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 3

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 3

Bass Ch

185 186 187 188

C/R-G1/2

D-G1,3/4

R-G1,5

R-G1,6

Bass G1

189

ETERNAL SUNSHINE

Music by Pino Danilo Prestinenzi

Sun Dance Ballad ♩ = 80

1 2 3 4

C/R-Gt.1

let ring -----4

C/R-Gt.2

D/R-Gt.

P.M. -4 P.M. P.M. P.M. ~ P.M. -4 P.M. P.M. P.M. ~~~~~

Bass Gt.

5 6 7 8

TAB

TAB

TAB

TAB

TAB

TAB

C/R-Gt.1

9  10  11  12 

C/R-Gt.2

TAB   11  12 

D/R-Gt.

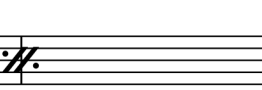
TAB    

Bass Gt.

13  14  15  16 

TAB    

TAB    

TAB    

17 18 19 20

C/R-Gt.1

let ring-----4

0 0 5 7 (7)

0 7 0 7 0 7 7

C/R-Gt.2

D/R-Gt.

Bass Gt.

21 22 23 24

C/R-Gt.1

C/R-Gt.2

D/R-Gt.

Bass Gt.

25 26 27 28

C/R-Gt.1

TAB

7-7-5-7 7-7-10-7

0-0-0-0 0-0-0-0

C/R-Gt.2

TAB

D/R-Gt.

TAB

Bass Gt.

29 30 31 32

TAB

TAB

TAB

TAB

TAB

TAB

Bass Gt.

C/R-Gt.1

33 34 35 36

TAB

7-7-7 9-9-9 10-10-10 12-12-12

0-0-0 0-0-0 0-0-0 0-0-0

C/R-Gt.2

TAB

7-7-7 9-9-9 10-10-10 12-12-12

0-0-0 0-0-0 0-0-0 0-0-0

D/R-Gt.

P.M. -+ P.M. P.M. P.M. P.M. -+ P.M. P.M. P.M. P.M. -+ P.M. P.M. P.M. P.M. -+ P.M. P.M. P.M. P.M.

TAB

7-7-7-7-7-9(9) 9-9-9-9-9-10(10) 10-10-10-10-10-12(12) 12-12-12-12-12-14(14)

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

Bass ...

7-7-7 9-9-9 10-10-10 12-12-12

0-0-0 0-0-0 0-0-0 0-0-0

37 38 39 40

TAB

7-7-7 9-9-9 10-10-10 12-12-12

0-0-0 0-0-0 0-0-0 0-0-0

TAB

7-7-7 9-9-9 10-10-10 12-12-12

0-0-0 0-0-0 0-0-0 0-0-0

TAB

7-7-7-7-7-9(9) 9-9-9-9-9-10(10) 10-10-10-10-10-12(12) 12-12-12-12-12-14(14)

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

TAB

7-7-7-7-7-9(9) 9-9-9-9-9-10(10) 10-10-10-10-10-12(12) 12-12-12-12-12-14(14)

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

C/R-Gt.1

C/R-Gt.2

D/R-Gt.

Bass ...

49 50 51 52

let ring -----4

5 7 (7) 7 9 (9) 9 10 (10) 12 14 (14)

53 54 55 56

let ring -----4

P.M. -+ P.M. P.M. P.M. ~ P.M. -+ P.M. P.M. P.M. ~

7 0-0-0 7 0-0 7 0-0 7 0-0 7 7-9 7 7-9 7 0-0 7 0-0 7 0-0 7 10-9 (9)

57 58 59 60

C/R-Gt.1

C/R-Gt.2

D/R-Gt.

Bass Gt.

61 62 63 64

TAB 0 7 7 5-7 0-0

TAB 0 7 7 10-7 0-0

65 66 67 68

C/R-Gt.1

C/R-Gt.2

D/R-Gt.

Bass Gt.

69 70 71 72

TAB

0 7 7 0 7 0 9 9 0 9 0 10 10 0 10 0 12 12 0 12

P.M. -+ P.M. P.M. P.M. P.M. -+ P.M. P.M. P.M. P.M. -+ P.M. P.M. P.M. P.M. -+ P.M. P.M. P.M. P.M.

7 0 0 0 7 0 0 7 0 0 7 9 (9) 9 0 0 0 9 0 0 9 0 0 9 10 (10) 10 0 0 0 10 0 0 10 0 0 10 12 (12) 12 0 0 0 12 0 0 12 0 0 12 14 (14)

...ON A PERMANENT BASE VACATION

Music by Pino Danilo Prestinenzi

Vacation Ballad ♩ = 120

Sheet music for "Vacation Ballad" (♩ = 120), featuring guitar and bass parts.

Staff 1: C/R-Gt.1

Measures 1-4: Treble clef, key of D major (F#), 4/4 time. Measure 1: whole rest. Measure 2: D4, F#4, A4. Measure 3: whole rest. Measure 4: D4, F#4, A4. Tablature shows fret numbers 3, 4, 5 for measure 2 and 5, 6, 7 for measure 4.

Staff 2: C/R-Gt.2

Measures 1-4: Treble clef, key of D major (F#), 4/4 time. Measure 1: whole rest. Measure 2: D4, F#4, A4, B4. Measure 3: whole rest. Measure 4: D4, F#4, A4, B4. Tablature shows fret numbers 0, 3, 4, 5 for measure 2 and 0, 3, 4, 5 for measure 4.

Staff 3: S-Gt12

Measures 1-4: Treble clef, key of D major (F#), 4/4 time. Measure 1: whole rest. Measure 2: D4, F#4, A4, B4. Measure 3: D4, F#4, A4, B4. Measure 4: D4, F#4, A4, B4. Tablature shows fret numbers 9, 8, 9, 8, 9, 7, (7)-7, 8, 7, 8, 7, 6, (6)-6, 8, 6, 8, 6, 6. Includes a "let ring" instruction.

Staff 4: D/R-Gt.

Measures 1-4: Treble clef, key of D major (F#), 4/4 time. Measure 1: whole rest. Measure 2: D4, F#4, A4, B4. Measure 3: whole rest. Measure 4: D4, F#4, A4, B4. Tablature shows fret numbers 7-7-7-7 for measure 2 and 9-9-9-9 for measure 4. Includes a "P.M." instruction.

Staff 5: Bass Gt.

Measures 1-4: Bass clef, key of D major (F#), 4/4 time. Measure 1: whole rest. Measure 2: D4, F#4, A4, B4. Measure 3: D4, F#4, A4, B4. Measure 4: D4, F#4, A4, B4.

Staff 6: C/R-Gt.1

Measures 5-8: Treble clef, key of D major (F#), 4/4 time. Measure 5: whole rest. Measure 6: D4, F#4, A4. Measure 7: whole rest. Measure 8: D4, F#4, A4. Tablature shows fret numbers 3, 4, 5 for measure 6 and 5, 6, 7 for measure 8.

Staff 7: C/R-Gt.2

Measures 5-8: Treble clef, key of D major (F#), 4/4 time. Measure 5: whole rest. Measure 6: D4, F#4, A4, B4. Measure 7: whole rest. Measure 8: D4, F#4, A4, B4. Tablature shows fret numbers 0, 3, 4, 5 for measure 6 and 0, 3, 4, 5 for measure 8.

Staff 8: S-Gt12

Measures 5-8: Treble clef, key of D major (F#), 4/4 time. Measure 5: D4, F#4, A4, B4. Measure 6: D4, F#4, A4, B4. Measure 7: D4, F#4, A4, B4. Measure 8: D4, F#4, A4, B4. Tablature shows fret numbers (6)-6, 8, 6, 7, 7, 9, 8, 9, 0, 8, 9, 7, (7)-7, 8, 7, 8, 7, 6, (6)-6, 8, 6, 8, 6, 6. Includes a "let ring" instruction.

Staff 9: D/R-Gt.

Measures 5-8: Treble clef, key of D major (F#), 4/4 time. Measure 5: whole rest. Measure 6: D4, F#4, A4, B4. Measure 7: whole rest. Measure 8: D4, F#4, A4, B4. Tablature shows fret numbers 10-10-10-10 for measure 6 and 12-12-12-12 for measure 8. Includes a "P.M." instruction.

Staff 10: Bass Gt.

Measures 5-8: Bass clef, key of D major (F#), 4/4 time. Measure 5: D4, F#4, A4, B4. Measure 6: D4, F#4, A4, B4. Measure 7: D4, F#4, A4, B4. Measure 8: D4, F#4, A4, B4.

9 10 11 12

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.2

let ring -----4

TAB

D/R-Gt.

P.M. -----4

TAB

Bass Ctr

13 14 15 16

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.2

let ring -----4

TAB

D/R-Gt.

P.M. -----4

TAB

Bass Ctr

17 18 19 20

C/R-Gt.1

C/R-Gt.2

S-Gt.2

D/R-Gt.

Bass Gt.

let ring ----- 4

P.M. ----- 4

21 22 23 24

C/R-Gt.1

C/R-Gt.2

S-Gt.2

D/R-Gt.

Bass Gt.

P.M. ----- 4

25 26 27 28

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.1.2

TAB

D/R-Gt.

P.M.-----4

TAB

3-0-0-0-0-0-0-0-0-0-5-5-5-5-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-0-0-0-0-0-0-0-0-0-3-3-3-3-5-0-0-0-0-0-0-0-0-0-3-3-3-3

Bass Gt.

29 30 31 32

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.1.2

TAB

D/R-Gt.

P.M.-----4

TAB

3-0-0-0-0-0-0-0-0-0-5-5-5-5-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-0-0-0-0-0-0-0-0-0-3-3-3-3-5-0-0-0-0-0-0-0-0-0-3-3-3-3

Bass Gt.

33 34 35 36

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.2

let ring

TAB

D/R-Gt.

P.M.

TAB

Bass Gt.

37 38 39 40

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.2

let ring

TAB

D/R-Gt.

P.M.

TAB

Bass Gt.

41 42 43 44

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.2

let ring

TAB

D/R-Gt.

P.M.

TAB

Bass Gt.

45 46 47 48

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.2

let ring

TAB

D/R-Gt.

P.M.

TAB

Bass Gt.

49 50 51 52

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.2

let ring -----4

TAB

D/R-Gt.

P.M. -----4

TAB

Bass Gt.

53 54 55 56

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.2

let ring -----4

TAB

D/R-Gt.

P.M. -----4

TAB

Bass Gt.

57 58 59 60

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.2

let ring -----4

TAB

D/R-Gt.

P.M. -----4

TAB

Bass Ctt

61 62 63 64

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.2

let ring -----4

TAB

D/R-Gt.

P.M. -----4

TAB

Bass Ctt

65 66 67 68

C/R-Gt.1

C/R-Gt.2

S-Gt.12

D/R-Gt.

Bass Gt.

let ring ----- 4

P.M. ----- 4

69 70 71 72

C/R-Gt.1

C/R-Gt.2

S-Gt.12

D/R-Gt.

Bass Gt.

P.M. ----- 4

73 74 75 76

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.1.2

TAB

D/R-Gt.

P.M.-----4

TAB

3-0-0-0-0-0-0-0-0-0-5-5-5-5-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0-0-3-3-3-3-5-0-0-0-0-0-0-0-0-0-0-3-3-3-3

Bass Gt.

77 78 79 80

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.1.2

TAB

D/R-Gt.

P.M.-----4

TAB

3-0-0-0-0-0-0-0-0-0-5-5-5-5-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0-0-3-3-3-3-5-0-0-0-0-0-0-0-0-0-0-3-3-3-3

Bass Gt.

81 82 83 84

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.2

let ring

TAB

D/R-Gt.

P.M.

TAB

Bass Gt.

85 86 87 88

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.2

let ring

TAB

D/R-Gt.

P.M.

TAB

Bass Gt.

89 90 91 92

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.2

let ring

TAB

D/R-Gt.

P.M.

TAB

Bass Gt.

93 94 95 96

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.2

let ring

TAB

D/R-Gt.

P.M.

TAB

Bass Gt.

97 98 99 100

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.2

let ring -----4

TAB

D/R-Gt.

P.M. -----4

TAB

Bass Gt.

101 102 103 104

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.2

let ring -----4

TAB

D/R-Gt.

P.M. -----4

TAB

Bass Gt.

105 106 107 108

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.2

let ring -----4

TAB

D/R-Gt.

P.M.-----4

TAB

Bass Ctt

109 110 111 112

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.2

let ring -----4

TAB

D/R-Gt.

P.M.-----4

TAB

Bass Ctt

113 114 115 116

C/R-Gt.1

TAB

C/R-Gt.2

TAB

S-Gt.2

let ring ----- 4

TAB

D/R-Gt.

TAB

Bass Gt.

117 118

TAB

TAB

TAB

TAB

TAB

TAB

UNDERWATER REEF PATROL

Music by Pino Danilo Prestinenzi

Medium Rock ♩ = 130

The musical score is for a piece titled "Underwater Reef Patrol" by Pino Danilo Prestinenzi, in a Medium Rock style with a tempo of 130 beats per minute. The score is written for five guitar parts (R-Gt.1 to R-Gt.4) and a Bass Guitar (Bass Gt.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each containing five measures. The guitar parts are as follows:

- R-Gt.1:** Features a melodic line with a mix of eighth and sixteenth notes, often beamed together. The fretboard diagram shows a sequence of chords and single notes, including open strings and fretted notes (e.g., 0, 6, 7, 0).
- R-Gt.2:** Features a melodic line with a mix of eighth and sixteenth notes, often beamed together. The fretboard diagram shows a sequence of chords and single notes, including open strings and fretted notes (e.g., 6, 5, 0, 3, 2, 0).
- R-Gt.3:** Features a melodic line with a mix of eighth and sixteenth notes, often beamed together. The fretboard diagram shows a sequence of chords and single notes, including open strings and fretted notes (e.g., 3, 3, 3, (3), 1, 3, 3, (3)).
- R-Gt.4:** Features a melodic line with a mix of eighth and sixteenth notes, often beamed together. The fretboard diagram shows a sequence of chords and single notes, including open strings and fretted notes (e.g., 5, 5, 5, 5, 5, 3, 5, 5, 5, 5).
- Bass Gt.:** Features a melodic line with a mix of eighth and sixteenth notes, often beamed together. The fretboard diagram shows a sequence of chords and single notes, including open strings and fretted notes (e.g., 0, 6, 7, 0).

The score includes various musical notations such as slurs, ties, and dynamic markings like "let ring" and "P.M.". The fretboard diagrams are provided for each guitar part, showing the specific frets and strings to be played.

18 19 20 21

let ring -

R-Gl.1

R-Gl.2

R-Gl.3

R-Gl.4

P.M.

Bass...

22 23 24 25

let ring -

R-Gl.1

R-Gl.2

R-Gl.3

R-Gl.4

P.M.

Bass...

R-Git.1
 R-Git.2
 R-Git.3
 R-Git.4
 Bass Gt.

26 27 28 29
 let ring ---- 4 1/4
 30 31 32 33
 let ring ---- 4 1/4

34 35 36 37

let ring -----4

R-Gl.1

T
A
B

0 7 5 0 5 7 (7) 5 5 0 5 5 (5)

R-Gl.2

T
A
B

0 0 0 0 0 3 5 3 0 0 0 3 0 3 0 0 0 3 5 5 0 0 0 0 0 3 0 0

R-Gl.3

T
A
B

7 5 4 0 2 (2) 0

R-Gl.4

P.M. -----4

T
A
B

5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 5 3 5 5 5 5

Bass Cl

38 39 40 41

let ring -----4

T
A
B

0 7 5 0 5 7 (7) 5 5 0 5 5 (5)

T
A
B

3 0 0 0 0 3 5 3 0 0 0 3 0 3 0 0 0 3 5 5 3 0 0 0 3 0 0

T
A
B

7 7 5 (5) 5 6 (6) 8 6 (6) 7 7 (7)

P.M. -----4

T
A
B

5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 5 8 5 5 5 5

///

R-GI.1

42 43 44 45

let ring - - - - - 1

R-GI.2

R-GI.3

R-GI.4

P.M. - - - - - 1

Bass...

46 47 48 49

let ring - - - - - 1

R-GI.2

R-GI.3

R-GI.4

P.M. - - - - - 1

R-Gt.1

50 51 52 53

R-Gt.2

let ring ---- 4 ① $\frac{1}{4}$

R-Gt.3

R-Gt.4

P.M. ----- 4

Bass Gt.

54 55 56 57

R-Gt.2

let ring ---- 4 ① $\frac{1}{4}$

R-Gt.3

R-Gt.4

P.M. ----- 4

Bass Gt.

R-Gl.1

66 *let ring* -----4

R-Gl.2

R-Gl.3

R-Gl.4

P.M. -----4

Brass Gl.

70 *let ring* -----4

P.M. ----4

P.M. -----4

82 83 84 85

let ring -----

R-Gl.1

T
A
B

7 7 7 5 5 7 3 (3) 7 7 7 5 5 7 8 (8)
7 7 7 7 7 7 3 (3) 7 7 7 5 5 7 5 (7)
7 7 7 7 7 7 3 (3) 7 7 7 5 5 7 5 (5)

R-Gl.2

T
A
B

9 9 9 9 9 10 10 10 10 10 9 9 9 9 9 7 7 7 7 7
7 7 7 7 7 8 8 8 8 8 7 7 7 7 7 5 5 5 5 5
7 7 7 7 7 8 8 8 8 8 7 7 7 7 7 5 5 5 5 5

R-Gl.3

T
A
B

9 10 9 10 9 10 9 10 11 10 11 10 9 9 10 9 10 9 7 7 8 7 8

R-Gl.4

T
A
B

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 7 7 7 7 7 5 5 5 5 5 5 5 5

Bass Gl.

86 87 88 89

let ring -----

T
A
B

7 7 7 5 5 7 3 (3) 7 7 7 5 5 7 8 (8)
7 7 7 7 7 7 3 (3) 7 7 7 5 5 7 5 (7)
7 7 7 7 7 7 3 (3) 7 7 7 5 5 7 5 (5)

T
A
B

9 9 9 9 9 10 10 10 10 10 9 9 9 9 9 7 7 7 7 7
7 7 7 7 7 8 8 8 8 8 7 7 7 7 7 5 5 5 5 5
7 7 7 7 7 8 8 8 8 8 7 7 7 7 7 5 5 5 5 5

T
A
B

9 10 9 10 9 10 9 10 11 10 11 10 9 9 10 9 10 9 7 7 8 7 8

T
A
B

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 7 7 7 7 7 5 5 5 5 5 5 5 5

Bass Gl.

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 7 7 7 7 7 5 5 5 5 5 5 5 5

98

R-Cl.1

99

100

101

let ring ---- 4

102

103

104

105

let ring ---- 4

106

107

108

109

110

111

112

113

114

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1420

106 107 108 109

let ring -----4

R-Gl.1

R-Gl.2

R-Gl.3

R-Gl.4

Bass Cl

P.M. -----4

110 111 112 113

let ring -----4

P.M. -----4

R-Gl.1

114 115 116 117

let ring -----4

T A B

7 5 0 5 7 (7) 5 5 0 5 5 (5)

0

R-Gl.2

T A B

3 0 0 0 3 5 3 0 0 0 3 0 3 0 0 0 3 5 3 0 0 0 3 0

R-Gl.3

T A B

7 5 4 0 2 (2) 0

P.M. -----4

T A B

3 5 5 5 5 8 5 5 5 5 3 5 5 5 5 5 5 5 5 5

Bass...

118 119 120 121

let ring -----4

T A B

7 5 0 5 7 (7) 5 5 0 5 5 (5)

0

T A B

3 0 0 0 3 5 3 0 0 0 3 0 3 0 0 0 3 5 3 0 0 0 3 0

T A B

7 7 5 (5) 5 6 (6) 8 6 (6) 7 7 (7)

P.M. -----4

T A B

3 5 5 5 5 8 5 5 5 5 3 5 5 5 5 5 5 5 5 5

R-Gt.1

R-Gt.2

R-Gt.3

R-Gt.4

Bass Gt.

R-Gt.1

R-Gt.2

R-Gt.3

R-Gt.4

Bass Gt.

130 131 132 133

let ring -----4

R-Gl.1

R-Gl.2

R-Gl.3

R-Gl.4

P.M. -----4

Bass Ct

134 135 136 137

let ring -----4

P.M. -----4

R-GI.1

138 139 140 141

let ring -----4

R-GI.2

R-GI.3

R-GI.4

P.M. -----4

Bass...

142 143 144 145

let ring -----4

The image displays a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The page is organized into five systems of music. Each system includes a vocal line and four guitar parts, labeled R-Git 1, R-Git 2, R-Git 3, R-Git 4, and Bass Git. The first system covers measures 146 through 149, and the second system covers measures 150 through 153. The guitar parts are written in standard notation with guitar tablature. R-Git 1 and R-Git 2 feature complex chordal textures and melodic lines, while R-Git 3 and R-Git 4 provide harmonic support with sustained notes and bends. The Bass Git part provides a steady rhythmic foundation. The music is in standard notation with guitar tablature. The first system covers measures 146 through 149, and the second system covers measures 150 through 153. The guitar parts include various techniques such as bends, vibrato, and specific fretting patterns. The bass guitar part provides a steady rhythmic foundation.

154 155 156 157

R-Gl.1

TAB 0 3 3 0

R-Gl.2

TAB 0 0 0 0

R-Gl.3

TAB 7 (7) (7) (7)

R-Gl.4

TAB 0 (0) (0) (0)

Bass Cl.

158

TAB (0) (0) (0)

TAB (0) (0) (0)

TAB (7)

TAB (0)

GEMINI ISLES(into the groove)

Music by Pino Danilo Prestinenzi

Medium Rock ♩ = 130

The musical score is for a piece titled "GEMINI ISLES(into the groove)" by Pino Danilo Prestinenzi, in Medium Rock style with a tempo of 130 beats per minute. The score is written for four instruments: R-Gt.1, R-Gt.2, R-Gt.3, and Bass Gt., all in the key of B-flat major (two flats) and 4/4 time. The score is divided into two systems, each containing four staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Each staff includes a standard musical notation (treble or bass clef, notes, rests, and bar lines) and a corresponding guitar tablature (TAB) below it. The tablature uses numbers 0-5 to represent frets and includes symbols for bends (7), triplets (3), and other guitar-specific techniques. The R-Gt.1 and R-Gt.2 parts feature a mix of single notes and chords, while R-Gt.3 and Bass Gt. play a continuous eighth-note groove. The score concludes with a final measure in the second system, marked with a double bar line and a repeat sign.

System 1 (Measures 1-4):

- R-Gt.1:** Treble clef, key signature of two flats. Measure 1: whole note chord (Bb, D, F). Measure 2: eighth note (Bb), eighth rest, quarter note (D), quarter note (F). Measure 3: eighth note (Bb), eighth rest, quarter note (D), quarter note (F). Measure 4: eighth note (Bb), eighth rest, quarter note (D), quarter note (F).
- R-Gt.2:** Treble clef, key signature of two flats. Measure 1: whole note chord (Bb, D, F). Measure 2: eighth note (Bb), eighth rest, quarter note (D), quarter note (F). Measure 3: eighth note (Bb), eighth rest, quarter note (D), quarter note (F). Measure 4: eighth note (Bb), eighth rest, quarter note (D), quarter note (F).
- R-Gt.3:** Treble clef, key signature of two flats. Measure 1: eighth notes (Bb, D, F, Bb, D, F). Measure 2: eighth notes (Bb, D, F, Bb, D, F). Measure 3: eighth notes (Bb, D, F, Bb, D, F). Measure 4: eighth notes (Bb, D, F, Bb, D, F).
- Bass Gt.:** Bass clef, key signature of two flats. Measure 1: eighth notes (Bb, D, F, Bb, D, F). Measure 2: eighth notes (Bb, D, F, Bb, D, F). Measure 3: eighth notes (Bb, D, F, Bb, D, F). Measure 4: eighth notes (Bb, D, F, Bb, D, F).

System 2 (Measures 5-8):

- R-Gt.1:** Treble clef, key signature of two flats. Measure 5: whole note chord (Bb, D, F). Measure 6: eighth note (Bb), eighth rest, quarter note (D), quarter note (F). Measure 7: eighth note (Bb), eighth rest, quarter note (D), quarter note (F). Measure 8: eighth note (Bb), eighth rest, quarter note (D), quarter note (F).
- R-Gt.2:** Treble clef, key signature of two flats. Measure 5: whole note chord (Bb, D, F). Measure 6: eighth note (Bb), eighth rest, quarter note (D), quarter note (F). Measure 7: eighth note (Bb), eighth rest, quarter note (D), quarter note (F). Measure 8: eighth note (Bb), eighth rest, quarter note (D), quarter note (F).
- R-Gt.3:** Treble clef, key signature of two flats. Measure 5: eighth notes (Bb, D, F, Bb, D, F). Measure 6: eighth notes (Bb, D, F, Bb, D, F). Measure 7: eighth notes (Bb, D, F, Bb, D, F). Measure 8: eighth notes (Bb, D, F, Bb, D, F).
- Bass Gt.:** Bass clef, key signature of two flats. Measure 5: eighth notes (Bb, D, F, Bb, D, F). Measure 6: eighth notes (Bb, D, F, Bb, D, F). Measure 7: eighth notes (Bb, D, F, Bb, D, F). Measure 8: eighth notes (Bb, D, F, Bb, D, F).

9 10 11 12

R-GI.1

R-GI.2

R-GI.3

Bass GI.

13 14 15 16

Tablature for measures 9-16, showing guitar parts (R-GI.1, R-GI.2, R-GI.3) and Bass GI. The notation includes standard musical notation and guitar-specific symbols like fret numbers and accidentals.

R-Gt. 1

17 18 19 20

let ring-----4

TAB

R-Gt. 2

let ring-----4

TAB

R-Gt. 3

TAB

Bass Cl.

21 22 23 24

let ring-----4

TAB

TAB

TAB

TAB

Bass Cl.

R-Git. 1

25 26 27 28

let ring-----4

TAB

3 5 5 3 3 5 5 3 3 5 0 0

R-Git. 2

TAB

R-Git. 3

TAB

3 3 3 3 3 2 2 2 2 2 5 5 0 0 0 0 5 7 0 0 5 7

Bass Git.

29 30 31 32

let ring-----4

TAB

5 5 5 3 5 5 2 5 2 5 2 5 5 5 3 5 3 5 2 5 5 5

let ring-----4

TAB

3 3 2 0 2 3 3 3 0 3 5 3 5 0 5 2 5 2 2 3 2 0

TAB

3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 7 5 5

R-Gt.1.

33 34 35 36

let ring-----

TAB

3 5 5 3 3 5 3 5 3 3 5 0 0 3 5 3 3 5

R-Gt.2

TAB

R-Gt.3

3 3 3 3 3 3 2 2 2 2 2 5 5 0 0 0 0 0 5 7 0 0 5 7

Bass Cl.

3 3 3 3 3 3 2 2 2 2 2 5 5 0 0 0 0 0 5 7 0 0 5 7

37 38 39 40

let ring-----

TAB

3 5 5 3 3 5 3 5 3 3 5 0 0 3 5 3 3 5

TAB

3 3 3 3 3 3 2 2 2 2 2 5 5 0 0 0 0 0 5 7 0 0 5 7

3 3 3 3 3 3 2 2 2 2 2 5 5 0 0 0 0 0 5 7 0 0 5 7

R-Git. 1

65 66 67 68

let ring-----4

TAB

R-Git. 2

TAB

R-Git. 3

TAB

Bass Git.

69 70 71 72

TAB

TAB

TAB

Bass Git.

R-Gt.1.

73 ∞ : 74 ∞ : 75 ∞ : 76 ∞ :

TAB

7 5 4 2
7 5 4 2
4 4 (5) (4) (4) (2)
(4) (4) (4)

R-Gt.2

TAB

2 5 4 2
2 2 2 2
2 2 (5) (2) (4) (2)
(2) (2) (2)

R-Gt.3

TAB

7 7 7 7 5 5 5 5 4 4 4 4 2 2 2 2 5

Bass Ch.

77 ∞ : 78 ∞ : 79 ∞ : 80 ∞ :

TAB

5 3 2 0
5 3 2 0
2 2 (3) (2) 0 (0)
0 (0) (0) (0)

TAB

5 3 2 0
0 0 0 0
0 (3) (2) 0 (0)
(0) (0)

TAB

5 5 5 5 3 3 3 3 2 2 2 2 0 0 0 0 5

Bass Ch.

R-GI.1

81 82 83 84

R-GI.2

R-GI.3

Bass GI

Measure 81: R-GI.1 (Treble clef, 6/8 time) has a half note G4 and a dotted half note G4. R-GI.2 (Treble clef, 6/8 time) has a half note G4 and a dotted half note G4. R-GI.3 (Treble clef, 6/8 time) has a half note G4 and a dotted half note G4. Bass GI (Bass clef, 6/8 time) has a half note G2 and a dotted half note G2.

Measure 82: R-GI.1 (Treble clef, 6/8 time) has a half note A4 and a dotted half note A4. R-GI.2 (Treble clef, 6/8 time) has a half note A4 and a dotted half note A4. R-GI.3 (Treble clef, 6/8 time) has a half note A4 and a dotted half note A4. Bass GI (Bass clef, 6/8 time) has a half note A2 and a dotted half note A2.

Measure 83: R-GI.1 (Treble clef, 6/8 time) has a half note B4 and a dotted half note B4. R-GI.2 (Treble clef, 6/8 time) has a half note B4 and a dotted half note B4. R-GI.3 (Treble clef, 6/8 time) has a half note B4 and a dotted half note B4. Bass GI (Bass clef, 6/8 time) has a half note B2 and a dotted half note B2.

Measure 84: R-GI.1 (Treble clef, 6/8 time) has a half note C5 and a dotted half note C5. R-GI.2 (Treble clef, 6/8 time) has a half note C5 and a dotted half note C5. R-GI.3 (Treble clef, 6/8 time) has a half note C5 and a dotted half note C5. Bass GI (Bass clef, 6/8 time) has a half note C3 and a dotted half note C3.

85 86 87 88

Measure 85: R-GI.1 (Treble clef, 6/8 time) has a half note D5 and a dotted half note D5. R-GI.2 (Treble clef, 6/8 time) has a half note D5 and a dotted half note D5. R-GI.3 (Treble clef, 6/8 time) has a half note D5 and a dotted half note D5. Bass GI (Bass clef, 6/8 time) has a half note D2 and a dotted half note D2.

Measure 86: R-GI.1 (Treble clef, 6/8 time) has a half note E5 and a dotted half note E5. R-GI.2 (Treble clef, 6/8 time) has a half note E5 and a dotted half note E5. R-GI.3 (Treble clef, 6/8 time) has a half note E5 and a dotted half note E5. Bass GI (Bass clef, 6/8 time) has a half note E2 and a dotted half note E2.

Measure 87: R-GI.1 (Treble clef, 6/8 time) has a half note F5 and a dotted half note F5. R-GI.2 (Treble clef, 6/8 time) has a half note F5 and a dotted half note F5. R-GI.3 (Treble clef, 6/8 time) has a half note F5 and a dotted half note F5. Bass GI (Bass clef, 6/8 time) has a half note F2 and a dotted half note F2.

Measure 88: R-GI.1 (Treble clef, 6/8 time) has a half note G5 and a dotted half note G5. R-GI.2 (Treble clef, 6/8 time) has a half note G5 and a dotted half note G5. R-GI.3 (Treble clef, 6/8 time) has a half note G5 and a dotted half note G5. Bass GI (Bass clef, 6/8 time) has a half note G2 and a dotted half note G2.

89

R-Gt.1

7 7 4

5 5 4

(5) (5) (4)

4 4 4

(4) (4) (4)

2 2 4

(2) (2) (4)

90

91

92

R-Gt.2

2 2 2

5 2 2

(5) (2) (2)

4 2 2

(4) (2) (2)

2 2 2

(2) (2) (2)

R-Gt.3

7 7 7 7 7 5

5 5 5 5 5 4

4 4 4 4 4 2

2 2 2 2 2 5

Bass Ch.

93

94

95

96

5 5 2 0

3 3 2 0

(3) (3) (2) (0)

2 2 2 0

(2) (2) (2) (0)

0 2 2 0

(0) (0) (2) (0)

R-Gt.1

5 0 0

3 0 0

(3) (0) (0)

2 0 0

(2) (0) (0)

0 0 0

(0) (0) (0)

R-Gt.2

5 5 5 5 3

3 3 3 3 2

2 2 2 2 2 0

0 0 0 0 0 5

R-Gt.3

5 5 5 5 3

3 3 3 3 2

2 2 2 2 2 0

0 0 0 0 0 5

Bass Ch.

R-Git. 1

97 98 99 100

TAB

R-Git. 2

TAB

R-Git. 3

TAB

Bass Git.

101 102 103 104

let ring -----

TAB

let ring -----

TAB

TAB

TAB

13/22

105 106 107 108

let ring-----4

R-Gt. 1

TAB

3 5 5 3 3 5 3 5 3 3 5 0 0 3 5

R-Gt. 2

TAB

3 3 3 3 3 2 2 2 2 2 5 5 0 0 0 0 5 7 0 0 5 7

R-Gt. 3

TAB

3 3 3 3 3 2 2 2 2 2 5 5 0 0 0 0 5 7 0 0 5 7

Bass Gt.

109 110 111 112

let ring-----4

TAB

3 5 5 3 3 5 3 5 3 3 5 0 0 3 5

TAB

3 3 3 3 3 2 2 2 2 2 5 5 0 0 0 0 5 7 0 0 5 7

R-Gt. 1

113 114 115 116

let ring ----- 4

TAB

5 5 3 5 3 5 2 5 2 5 2 5 5 5 3 5 3 5 2 5 2 5 2 5

R-Gt. 2

let ring ----- 4

TAB

3 3 2 3 2 3 3 3 3 3 3 5 3 3 5 3 5 3 5 2 5 2 3 2 0

R-Gt. 3

TAB

3 3 3 3 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 7 5 8 8 8 7 5

Bass Cl.

117 118 119 120

let ring ----- 4

TAB

3 5 5 3 3 5 3 3 5 3 5 3 3 5 3 5 5 3 3 5 3 5 3 3 5

TAB

3 3 3 3 3 3 2 2 2 2 2 5 5 0 0 0 0 0 5 7 0 0 5 7

TAB

3 3 3 3 3 3 2 2 2 2 2 5 5 0 0 0 0 0 5 7 0 0 5 7

Bass Cl.

R-Gt.1.

121 122 123 124

let ring ----- 4

TAB

3 5 5 3 3 5 3 3 5 3 5 3 0 3 5 5 3 0

R-Gt.2

TAB

R-Gt.3

TAB

3 3 3 3 3 2 2 2 2 2 5 5 0 0 0 0 0 5 7 0 0 5 7

Bass Cl.

121 122 123 124

125 126 127 128

let ring ----- 4

TAB

5 5 3 5 3 5 2 5 2 5 2 5 5 5 3 5 3 5 2 5 2 5 5

let ring ----- 4

TAB

3 3 2 0 2 3 3 3 3 0 3 5 3 3 3 5 3 3 5 3 2 5 2 3 2 0

TAB

3 3 3 3 3 5 5 5 5 5 7 7 7 7 7 8 8 8 8 8 7 5 5

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

161 162 163 164

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597 598 599 600

601 602 603 604

605 606 607 608

609 610 611 612

613 614 615 616

617 618 619 620

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665 666 667 668

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765 766 767 768

769 770 771 772

773 774 775 776

777 778 779 780

781 782 783 784

785 786 787 788

789 790 791 792

793 794 795 796

797 798 799 800

801 802 803 804

805 806 807 808

809 810 811 812

813 814 815 816

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897 898 899 900

901 902 903 904

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921 922 923 924

925 926 927 928

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933 934 935 936

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969 970 971 972

973 974 975 976

977 978 979 980

981 982 983 984

985 986 987 988

989 990 991 992

993 994 995 996

997 998 999 1000

145 146 147 148

let ring-----4

R-Gt.1

TAB

3 5 5 3 3 5 3 5 3 3 5 0 0 3 5

R-Gt.2

TAB

R-Gt.3

TAB

3 3 3 3 3 2 2 2 2 2 5 5 0 0 0 0 5 7 0 0 5 7

Bass Gt.

149 150 151 152

let ring-----4

TAB

3 5 5 3 3 5 3 5 3 3 5 0 0 3 5

TAB

3 3 3 3 3 2 2 2 2 2 5 5 0 0 0 0 5 7 0 0 5 7

153 154 155 156

let ring-----4

R-Gt.1

TAB

3 5 5 3 3 5 3 3 5 3 5 3 3 5

R-Gt.2

TAB

R-Gt.3

TAB

3 3 3 3 3 2 2 2 2 2 5 5 0 0 0 0 0 5 7 0 0 0 5 7

Bass Gt.

157 158 159 160

let ring-----4

TAB

3 5 5 3 3 5 3 3 5 3 5 3 3 5

TAB

3 3 3 3 3 2 2 2 2 2 5 5 0 0 0 0 0 5 7 0 0 0 5 7

161 162 163 164

let ring-----

R-CH.1

TAB

R-CH.2

TAB

R-CH.3

TAB

Bass Cl.

165 166 167 168

let ring-----

TAB

TAB

TAB

TAB

Bass Cl.

169 170

R-G1.1

R-G1.2

R-G1.3

BASS GL

Tablature (TAB) is provided for the R-G1.1, R-G1.2, and R-G1.3 staves, indicating fret numbers (3, 5, 3) for the notes.

GRAVITY LACK SYNDROME

Music by Pino Danilo Prestinenzi

Ballad ♩ = 120

R-Gt.1

1

2

3

let ring-----1

T

A

B

332

443

222

333

444

222

4

5

6

let ring-----1

T

A

B

4224

332

222

222

333

333

R-Gt.2

T

A

B

R-Gt.3

T

A

B

F-BassGt

T

A

B

R-Gt.2

T

A

B

R-Gt.3

T

A

B

F-BassGt

T

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar and bass, with the guitar part in the upper staves and the bass part in the lower staves. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef with a key signature of one sharp (F#). The score is divided into three systems, each containing a guitar staff and a bass staff. The guitar staff includes a tablature (TAB) line with fret numbers and a standard musical notation line. The bass staff includes a standard musical notation line. The first system shows the guitar playing a melodic line with a "let ring" instruction, while the bass plays a simple harmonic line. The second system shows the guitar playing a more complex melodic line with a "let ring" instruction, while the bass plays a simple harmonic line. The third system shows the guitar playing a melodic line with a "let ring" instruction, while the bass plays a simple harmonic line. The score is written in a clean, professional style with clear notation and a well-organized layout.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, and bass. The score is written in G major (one sharp) and 4/4 time. The guitar part features a melodic line in the treble clef and a bass line in the bass clef, with a capo on the 4th fret. The piano part is in the treble clef, and the bass part is in the bass clef. The score includes a key signature change from G major to E major (three sharps) for the final section. The guitar part includes a "let ring" instruction and a "chord" instruction. The piano part includes a "chord" instruction. The bass part includes a "chord" instruction. The score is divided into measures 10, 11, and 12. The guitar part includes a "let ring" instruction and a "chord" instruction. The piano part includes a "chord" instruction. The bass part includes a "chord" instruction.

R-Gt.1

19 20 21

let ring-----

TAB

R-Gt.2

TAB

R-Gt.3

TAB

F-BassGt

let ring-----

22 23 24

let ring-----

TAB

TAB

TAB

TAB

let ring-----

R-Gt.1

25 *let ring*-----

26

R-Gt.2

3 4 3 2 2 2

3 4 3 3 4 3

11-12-11 11 11-12-14 12 (12) 12 1415141214 12 14

R-Gt.3

F-Bass

let ring-----

R-Gt.1

27 *let ring*-----

R-Gt.2

2 4 2 4 2

(14)-14-15-14-12-14 (14) 14 14-15-14-12-14

R-Gt.3

F-Bass

let ring-----

R-Gt.1

28

let ring-----

29

T
A
B

4 2 2 4

3 3 3 2

R-Gt.2

T
A
B

(14) 15 14 12 14 15

15 15 14 14 15 17 19 17

R-Gt.3

T
A
B

F-BassCt

let ring-----

30

let ring-----

T
A
B

2 2

3 4 3 4

T
A
B

(17) 15 14 12

14 15 14 12 14 12 11 9

T
A
B

F-BassCt

let ring-----

R-Gt.1

31 *let ring* ----- 1

32

33

TAB

2 4 2 4 2 4 3 3 2

2 2 2 2 2 3 3 3

R-Gt.2

3 *let ring* ----- 1

9-11 12 11-9-11 11 11-12-11 (11) 4 4 6 6-7 6 4 4 2

TAB

R-Gt.3

let ring ----- 1

TAB

F-BassGt

34 *let ring* ----- 1

35

36

TAB

2 2 2 2 2 4 2 2 4

3 3 2 2 2 2 2

2-4-4-4 4 4-6 6-7 6-4-6-7 4 (4) (4) 4 4-6

TAB

let ring ----- 1

TAB

R-Gt.1

37 *let ring*-----4

38

39

TAB

3 3 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 2

3 3 3 3 3 2 2 2 2

R-Gt.2

6 7 6 4 4 2 2 4 4 4 4 4 6 6 7 6 4 6 7 9

TAB

6 7 6 4 4 2 2 4 4 4 4 4 6 6 7 6 4 6 7 9

R-Gt.3

TAB

F-BassGt

let ring-----4

40 *let ring*-----4

41

TAB

4 2 2 4 3 3 2 3 2

2 2 3 4 3 3 3

TAB

(9) 11 11 12 11 11 11 12 11 11 11 12 14 12

TAB

F-BassGt

let ring-----4

42

R-Gt.1

let ring

TAB

R-Gt.2

(12) 12 14-15-14-12-14 12

TAB

R-Gt.3

TAB

F-BassGt

let ring

43

let ring

TAB

(14)-14-15-14-12-14 (14) 14 14-15-14-12-14

TAB

let ring

Detailed description: The image shows a musical score for a guitar and bass ensemble. It is divided into two systems, measures 42 and 43. Each system has four staves: R-Gt.1 (Right Guitar 1), R-Gt.2 (Right Guitar 2), R-Gt.3 (Right Guitar 3), and F-BassGt (F-Bass Guitar). The key signature is two sharps (F# and C#). The R-Gt.1 staff has a 'let ring' instruction and a dashed line. The R-Gt.2 staff has fret numbers and a 'let ring' instruction. The R-Gt.3 staff is empty. The F-BassGt staff has a 'let ring' instruction and a dashed line. The score includes musical notation with notes, rests, and slurs, as well as guitar-specific notation like fret numbers and bends.

R-Gt.1

44 *let ring*-----4

45

TAB

4 2 2 4 3 3 4 3 2

2 2 3 3 3 3

R-Gt.2

(14) 15 14 12 14 15 15 14 14 15 17 19 17

15

TAB

15 14 14 15 17 19 17

R-Gt.3

TAB

F-BassGt

let ring-----4

R-Gt.1

46 *let ring*-----4

TAB

2 4 2 4

3 3 4

R-Gt.2

(17) 15 14 12 14 15 14 12 14 12 11 9

14 15 14 12

TAB

14 15 14 12 14 12 11 9

R-Gt.3

TAB

F-BassGt

let ring-----4

R-Gt.1

47 *let ring*-----4

48

R-Gt.2

9-11-12-11-9-11-11 11-12-11 (11)

R-Gt.3

F-BassGt

let ring-----4

49 *let ring*-----4

50

51

let ring-----4

R-Gt.1

52 53 54

let ring

TAB

(2) 3 (3)

R-Gt.2

let ring

TAB

(2) 3 (3)

R-Gt.3

TAB

F-BassGt

55 56 57

let ring

let ring

TAB

2 (2) 3 3 2

let ring

let ring

TAB

2 (2) 3 3

TAB

R-Gt.1

58 *let ring*-----1

59

60

TAB

R-Gt.2

let ring-----1

TAB

R-Gt.3

TAB

F-BassGt

61 *let ring*-----1

62

63

TAB

let ring-----1

TAB

TAB

R-Gt.1
 R-Gt.2
 R-Gt.3
 F-BassGt

64 *let ring*-----4
 65
 66

67 *let ring*-----4
 68
 69

70 *let ring*-----4
 71
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73 *let ring*-----4
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76 *let ring*-----4
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79 *let ring*-----4
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82 *let ring*-----4
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85 *let ring*-----4
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735 *let ring*-----4
 736
 737

738 *let ring*-----4
 739
 740

741 *let ring*-----4
 742
 743

744 *let ring*-----4
 745
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747 *let ring*-----4
 748
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750 *let ring*-----4
 751
 752

753 *let ring*-----4
 754
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756 *let ring*-----4
 757
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759 *let ring*-----4
 760
 761

762 *let ring*-----4
 763
 764

765 *let ring*-----4
 766
 767

768 *let ring*-----4
 769
 770

771 *let ring*-----4
 772
 773

774 *let ring*-----4
 775
 776

777 *let ring*-----4
 778
 779

780 *let ring*-----4
 781
 782

783 *let ring*-----4
 784
 785

786 *let ring*-----4
 787
 788

789 *let ring*-----4
 790
 791

792 *let ring*-----4
 793
 794

795 *let ring*-----4
 796
 797

798 *let ring*-----4
 799
 800

801 *let ring*-----4
 802
 803

804 *let ring*-----4
 805
 806

807 *let ring*-----4
 808
 809

810 *let ring*-----4
 811
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813 *let ring*-----4
 814
 815

816 *let ring*-----4
 817
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819 *let ring*-----4
 820
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822 *let ring*-----4
 823
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825 *let ring*-----4
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828 *let ring*-----4
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831 *let ring*-----4
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834 *let ring*-----4
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837 *let ring*-----4
 838
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840 *let ring*-----4
 841
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843 *let ring*-----4
 844
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846 *let ring*-----4
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849 *let ring*-----4
 850
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852 *let ring*-----4
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855 *let ring*-----4
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858 *let ring*-----4
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861 *let ring*-----4
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864 *let ring*-----4
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 866

867 *let ring*-----4
 868
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870 *let ring*-----4
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 872

873 *let ring*-----4
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 875

876 *let ring*-----4
 877
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879 *let ring*-----4
 880
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882 *let ring*-----4
 883
 884

885 *let ring*-----4
 886
 887

888 *let ring*-----4
 889
 890

891 *let ring*-----4
 892
 893

894 *let ring*-----4
 895
 896

897 *let ring*-----4
 898
 899

899 *let ring*-----4
 900
 901

902 *let ring*-----4
 903
 904

905 *let ring*-----4
 906
 907

908 *let ring*-----4
 909
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911 *let ring*-----4
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914 *let ring*-----4
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917 *let ring*-----4
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920 *let ring*-----4
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923 *let ring*-----4
 924
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926 *let ring*-----4
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929 *let ring*-----4
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932 *let ring*-----4
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935 *let ring*-----4
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938 *let ring*-----4
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941 *let ring*-----4
 942
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944 *let ring*-----4
 945
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947 *let ring*-----4
 948
 949

950 *let ring*-----4
 951
 952

953 *let ring*-----4
 954
 955

956 *let ring*-----4
 957
 958

959 *let ring*-----4
 960
 961

962 *let ring*-----4
 963
 964

965 *let ring*-----4
 966
 967

968 *let ring*-----4
 969
 970

971 *let ring*-----4
 972
 973

974 *let ring*-----4
 975
 976

977 *let ring*-----4
 978
 979

980 *let ring*-----4
 981
 982

983 *let ring*-----4
 984
 985

986 *let ring*-----4
 987

R-Gt.1

76 77 78

let ring-----

TAB

R-Gt.2

TAB

R-Gt.3

TAB

F-BassGt

let ring-----

Measure 76: R-Gt.1 (D4, E4, F#4, G4, A4), R-Gt.2 (D4, E4, F#4, G4, A4), F-BassGt (D3, E3, F#3, G3, A3).
 Measure 77: R-Gt.1 (A4, B4, C5, D5, E5), R-Gt.2 (A4, B4, C5, D5, E5), F-BassGt (B2, C3, D3, E3, F#3).
 Measure 78: R-Gt.1 (F#4, G4, A4, B4, C5), R-Gt.2 (F#4, G4, A4, B4, C5), F-BassGt (E3, F#3, G3, A3, B3).

79 80 81

let ring-----

TAB

TAB

TAB

let ring-----

Measure 79: R-Gt.1 (D4, E4, F#4, G4, A4), R-Gt.2 (D4, E4, F#4, G4, A4), F-BassGt (D3, E3, F#3, G3, A3).
 Measure 80: R-Gt.1 (A4, B4, C5, D5, E5), R-Gt.2 (A4, B4, C5, D5, E5), F-BassGt (B2, C3, D3, E3, F#3).
 Measure 81: R-Gt.1 (F#4, G4, A4, B4, C5), R-Gt.2 (F#4, G4, A4, B4, C5), F-BassGt (E3, F#3, G3, A3, B3).

82 83 84

let ring-----4

TAB 4 0 4 0 0 2 0 2 0 2 0 2 0 0 2 0 0

2 2 2 3 3 3 3 3 3 3 3

R-Gt.1

R-Gt.2

P.M.-----4

TAB (0) (0) (4) (4) (2) 3-3-3-3 3-3-3-3

R-Gt.3

F-BassGt

85 86 87

let ring-----4

TAB 4 0 4 0 0 4 0 4 0 0 2 0 2 0 0 2 0 0

2 2 2 2 2 2 2 3 3 3 3

P.M.-----4

TAB 0 0 4 4 2 (0) (0) (4) (4) (2) 3-3-3-3

R-Gl.1

88 89 90

let ring-----4

T
A
B

2 0 2 0 0 4 0 4 0 0 4 0 0 0

3 3 3 2 2 2 2 2 2 2 2

R-Gl.2

P.M.-----4

T
A
B

3 3 3 3 0 0 4 4 4 2 (0) (0) (4) (4) (4) (2)

R-Gl.3

T
A
B

F-BassGt

91 92 93

let ring-----4

T
A
B

2 0 2 0 0 2 0 2 0 0 4 0 4 0 0

3 3 3 3 3 3 3 3 2 2 2

R-Gl.2

P.M.-----4

let ring-----4

T
A
B

3 3 3 3 3 3 3 3 4 0 4 0 0 2 2 2

R-Gl.3

T
A
B

R-Gt.1

94

let ring-----4

TAB

4 0 4 0 0 2 0 2 0 3 0 3 3 0 3

2 2 2 3 3 3

R-Gt.2

let ring-----4

TAB

4 0 4 0 0 2 0 2 0 2 0 2 0 2 0

2 2 2 3 3 3

R-Gt.3

TAB

F-BassGt

97

let ring-----4

TAB

4 0 4 0 0 2 0 2 0 3 0 3 3 0 3

2 2 2 2 2 3 3 3

98

let ring-----4

TAB

4 0 4 0 0 2 0 2 0 3 0 3 3 0 3

2 2 2 2 2 3 3 3

99

let ring-----4

TAB

4 0 4 0 0 2 0 2 0 3 0 3 3 0 3

2 2 2 2 2 3 3 3

R-Gt.1

100 *let ring* ----- 4

TAB 2 0 2 0 0 4 0 4 0 0 4 0 4 0 0

B 3 3 3 2 2 2 2 2 2 2 2 2 2

R-Gt.2

101 *let ring* ----- 4

TAB 2 0 2 0 0 4 0 4 0 0 4 0 4 0 0

B 3 3 3 2 2 2 2 2 2 2 2 2 2

R-Gt.3

TAB

F-BassGt

103 *let ring* ----- 4

TAB 2 0 2 0 0 2 0 2 0 0 0 4 2 4 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

104 *let ring* ----- 4

TAB 2 0 2 0 0 2 0 2 0 0 0 4 2 4 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

105 *let ring* ----- 4

TAB 2 0 2 0 0 2 0 2 0 0 0 4 2 4 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

R-Gt.1

106

let ring

107

108

TAB

R-Gt.2

let ring

TAB

R-Gt.3

TAB

F-Bass Gt

Detailed description: This system contains measures 106, 107, and 108. R-Gt.1 and R-Gt.2 have identical staves. Each has a treble clef staff with a key signature of two sharps (F# and C#) and a TAB staff below it. The treble staves show a melodic line starting on a half note, followed by eighth notes. The TAB staves show fret numbers: 0, 4, 0, 2, 4, 0, 4, 4, 4, 2, 4, 4, 4, 4, 4. There are triplets (3) and pairs (2) indicated. R-Gt.3 has a treble clef staff with a key signature of two sharps, which is empty, and an empty TAB staff below it. F-Bass Gt has a bass clef staff with a key signature of two sharps, showing a bass line with eighth notes and asterisks (*).

109

let ring

110

111

TAB

let ring

TAB

TAB

TAB

Detailed description: This system contains measures 109, 110, and 111. R-Gt.1 and R-Gt.2 have identical staves. Each has a treble clef staff with a key signature of two sharps (F# and C#) and a TAB staff below it. The treble staves show a melodic line starting on a half note, followed by eighth notes. The TAB staves show fret numbers: 0, 4, 0, 2, 4, 0, 4, 0, 4, 0, 4, 4, 4, 2, 4, 4. There are triplets (3) and pairs (2) indicated. R-Gt.3 has a treble clef staff with a key signature of two sharps, which is empty, and an empty TAB staff below it. F-Bass Gt has a bass clef staff with a key signature of two sharps, showing a bass line with eighth notes and asterisks (*).

R-Gt.1

112 113 114

let ring-----4

(2) 2 4 2 2 4 3 3 2 2 2

let ring-----4

3 3 3 3 3

R-Gt.2

let ring-----4

(2) 2 4 4 4 6 6 7 6 4 4 2 2 4 4 4 4 6

R-Gt.3

TAB

F-Bass Gt

let ring-----4

~~~~~

115 116 117

let ring-----4

2 2 2 4 2 2 4 3 3 2 4 4 3 3

~~~~~

~~~~~

6 7 6 4 6 7 4 (4) (4) 4 4 6 6 7 6 4 4 2

TAB

let ring-----4

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~



**R-Gt.1**

123

let ring

**TAB**

2 4 2 4 2

**R-Gt.2**

(14) 14 15 14 12 14

(14)

14 14 15 14 12 14

**TAB**

14 14 15 14 12 14

**R-Gt.3**

**TAB**

**F-BassGt**

let ring

124

let ring

**TAB**

4 2 2 4

2 2

125

3 3 2

4 4 3

**TAB**

(14) 15 14 12 14 15

15 15 14 14 15 17 19 17

**TAB**

15 15 14 14 15 17 19 17

**F-BassGt**

let ring

**R-Gt.1**

126

let ring-----

TAB

3 4 2 4 2

**R-Gt.2**

(17) 15 14 12 14 15 14 12 14 12 11 9

TAB

**R-Gt.3**

TAB

**F-BassGt**

let ring-----

127 128 129

let ring-----

TAB

2 2 2 4 2 2 4 3 4 4 4

2 2 2 2 2 2 2 4 4 4 4

9-11 12 11-9-11 11 11-12-11 (11)

0 0 4 4 2

**F-BassGt**

let ring-----

130 131 132

*let ring* -----+

TAB 2 4 4 4 2 4 4 4 2 4 4 4 0 4 4 0 4 4

R-Gt.1

R-Gt.2

P.M.-----+

TAB (0) (0) (4) (4) (4) (2) 2-2-2-2 0-0-0-0

R-Gt.3

F-Bass

133 134 135

*let ring* -----+

TAB 2 4 4 4 3 4 4 4 2 4 4 4 2 4 4 3 4 4 4

R-Gt.1

R-Gt.2

P.M.-----+

TAB 0 0 4 4 2 (0) (0) (4) (4) (4) (2) 2-2-2-2

R-Gt.3

F-Bass

rhythm guitar4 play the same part with a different sound-till the end

R-Gt.1

136

let ring:-----4

TAB

0 4 4 2 2 4 | 2 4 4 3 4 4 | 2 4 4 2 4 4

R-Gt.2

P.M.-----4

TAB

0-0-0-0-0-0 | 0 4 4 0 4 4 | (0) (0) (4) (4) (4) (2)

R-Gt.3

TAB

F-BassGt

let ring:-----4

TAB

2 4 4 4 3 4 4 4 | 0 4 4 2 2 4 4 | 2 4 4 4 3 4 4 4

R-Gt.1

139

let ring:-----4

TAB

2 4 4 4 3 4 4 4 | 0 4 4 2 2 4 4 | 2 4 4 4 3 4 4 4

R-Gt.2

P.M.-----4

TAB

2-2-2-2-0-0-0-0 | 0-0-0-0-0-0 | 0 (0) (4) (4) (4) (2)

R-Gt.3

TAB

F-BassGt

let ring:-----4

TAB

2 4 4 4 3 4 4 4 | 0 4 4 2 2 4 4 | 2 4 4 4 3 4 4 4

27/33

142 143 144

*let ring* -----+

TAB 2 4 4 4 2 4 4 4 2 4 4 4 0 4 4 0 4

P.M.-----+

TAB (0) (0) (4) (4) (4) (2) 2-2-2-2 0-0-0-0

TAB

F-Bas. % %

145 146 147

*let ring* -----+

TAB 2 4 4 4 3 4 4 4 2 4 4 4 2 4 4 3 4 4

TAB 0 0 4 4 4 2 (0) (0) (4) (4) (4) (2) 2-2-2-2

P.M.-----+

TAB

F-Bas. % %

148 149 150

*let ring*-----|

TAB 0 4 4 2 2 4 | 2 4 4 4 3 4 4 4 | 2 4 4 4 2 4 4 4

P.M.-----|

TAB 0-0-0-0-0 | 0 0 4 4 4 4 2 | (0) (0) (4) (4) (4) (2)

TAB

F-Bas...

151 152 153

*let ring*-----|

TAB 2 4 4 4 3 4 4 4 | 0 4 4 2 2 4 4 | 2 4 4 4 3 4 4 4

P.M.-----|

TAB 2-2-2-2-2 | 0-0-0-0-0 | 0 0 4 4 4 4 2

TAB

154 155 156

*let ring* -----+1

TAB 2 4 4 4 2 4 4 4 2 4 4 4 0 4 4 0 4 4

R-Gt.1

R-Gt.2

P.M.-----+1

TAB (0) (0) (4) (4) (4) (2) 2-2-2-2 0-0-0-0

R-Gt.3

F-Bas...

157 158 159

*let ring* -----+1

TAB 2 4 4 4 3 4 4 4 2 4 4 4 2 4 4 3 4 4 4

TAB 0 0 4 4 4 2 (0) (0) (4) (4) (4) (2) 2-2-2-2

P.M.-----+1

R-Gt.1

160

let ring:-----+

161

162

R-Gt.2

P.M.-----+

R-Gt.3

F-Bas...

163

let ring:-----+

164

165

R-Gt.1

R-Gt.2

P.M.-----+

R-Gt.3

166 167 168

*let ring* -----+

TAB 2 4 4 4 2 4 4 4 2 4 4 4 0 4 4 0 4 4

R-Gt.1

R-Gt.2

P.M.-----+

TAB (0) (0) (4) (4) (4) (2) 2-2-2-2 0-0-0-0

R-Gt.3

F-Bas.:

169 170 171

*let ring* -----+

TAB 2 4 4 4 3 4 4 4 2 4 4 4 2 4 4 3 4 4 4

TAB 0 0 4 4 4 2 (0) (0) (4) (4) (4) (2) 2-2-2-2

P.M.-----+



# OVER THE SYNDROME

Music by Pino Danilo Prestinenzi

**Moderately Fast Rock ♩ = 130**

1

2

3

4

R-Gt.1/2

let ring ----- 4

T  
A  
B

2 4 4 3 4 4 2 2 4 2 4 2 4 2 4 4 3 4 4 4 0 4 0 4 4

R-Gt.3/4

T  
A  
B

Bass Gt.

5

6

7

8

let ring ----- 4

T  
A  
B

2 4 4 3 4 4 2 2 4 2 4 2 4 2 4 4 3 4 4 4 0 4 0 4 4

T  
A  
B

9

10

11

12

let ring ----- 4

T  
A  
B

2 4 4 3 4 4 2 2 4 2 4 2 4 2 4 4 3 4 4 4 0 4 0 4 4

T  
A  
B

R-Gt 1/2

13 14 15 16

let ring -----4

T  
A  
B

2 4 4 4 3 4 4 4 2 2 4 2 4 2 4 2 4 2 4 4 3 4 4 4 0 4 0 4 2 4

R-Gt 3/4

T  
A  
B

Bass Gt

17 18 19 20

let ring -----4

T  
A  
B

2 4 4 4 3 4 4 4 2 2 4 2 4 2 4 2 4 2 4 4 3 4 4 4 0 4 0 4 2 4

P.M. --4 P.M. -----4 P.M. -----4 P.M. --4 P.M. -----4 P.M. P.M. -----4

T  
A  
B

4-X-X-4-X-X-X-X 5-7-X-4-X-X-X-X 4-X-X-4-X-X-X-X 5-2-X-2-X-X-X-X 2-X-X-2-X-X-X-X 2-X-X-2-X-X-X-X 0-X-0-X-X-X-X

Bass Gt

21 22 23 24

let ring -----4

T  
A  
B

2 4 4 4 3 4 4 4 2 2 4 2 4 2 4 2 4 2 4 4 3 4 4 4 0 4 0 4 2 4

P.M. --4 P.M. -----4 P.M. -----4 P.M. --4 P.M. -----4 P.M. P.M. -----4

T  
A  
B

4-X-X-4-X-X-X-X 5-7-X-4-X-X-X-X 4-X-X-4-X-X-X-X 5-2-X-2-X-X-X-X 2-X-X-2-X-X-X-X 2-X-X-2-X-X-X-X 0-X-0-X-X-X-X

Bass Gt

R-Gt.1/2

25 26 27 28

let ring

TAB

0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 0 2 2 2 2 2 2

3 0 2 2 2 2 2 2 3 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2

R-Gt.3/4

P.M. --4 P.M. -----4 P.M. P.M. -----4 P.M. --4 P.M. -----4 P.M. P.M. -----4

TAB

5-X-X-5-X-X-X-X 6-7 X-7-X-X-X-X 5-X-X-5-X-X-X-X 7-6 X-7-X-X-X-X

3-X-X-3-X-X-X-X 4-5 X-5-X-X-X-X 3-X-X-3-X-X-X-X 5-4 X-5-X-X-X-X

Bass Gt.

29 30 31 32

let ring

TAB

2 4 4 4 4 4 0 2 2 2 2 2 2 2 2 4 4 4 4 4 0 2 2 2 2 2 2

3 4 4 4 4 4 2 4 4 4 3 4 4 4 0 2 2 2 2 2 2

P.M. P.M. --4 P.M. --4 P.M. --4 P.M. --4 P.M. -----4 P.M. P.M. -----4

TAB

4-X-4-6-X-X-6-7 X-X-7-9-X-X-11-4 X-X-4-X-X-X-X-X 7-4-X-4-X-X-X-X

2-X-2-4-X-X-4-5 X-X-5-7-X-X-9-2 X-X-2-X-X-X-X-X 5-2-X-2-X-X-X-X

33 34 35 36

P.M. -----4

TAB

2 4 2 4 2 4 2 4 2 4 3 2 3 2 3 3 2 4 2 2 4 3 2 3 2 3

4 4 2 4 4 4 4 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

P.M. --4 P.M. -----4 P.M. -----4 P.M. --4 P.M. -----4 P.M. --4

TAB

4-X-X-4-X-X-X-X 7-5 4-2 7 X-X-X-X 5-X-X-5-X-X-X-X 7-5 5-X-X-5-7

2-X-X-2-X-X-X-X 4 4 X-X-X-X 3-X-X-3-X-X-X-X 4-2 2 X-X 2-4

R-Gt 1/2

37 38 39 40

P.M.-----4

T  
A  
B

2 4 2 4 2 4 3 2 3 2 3 3 2 3 2 3

R-Gt 3/4

P.M.--4 P.M.-----4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4

T  
A  
B

4-X-X-4-X-X-X-X 4-2 7-X-X-X-X 5-X-X-5-X-X-X-X 4-2 5-X-X-5-7 2-X-X-2-4

Bass Gt.

41 42 43 44

P.M.-----4

T  
A  
B

2 4 2 4 2 4 3 2 3 2 3 3 2 3 2 3

P.M.--4 P.M.-----4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4

T  
A  
B

4-X-X-4-X-X-X-X 4-2 7-X-X-X-X 5-X-X-5-X-X-X-X 4-2 5-X-X-5-7 2-X-X-2-4

45 46 47 48

P.M.-----4

T  
A  
B

2 4 2 4 2 4 3 2 3 2 3 3 2 3 2 3

P.M.--4 P.M.-----4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4

T  
A  
B

4-X-X-4-X-X-X-X 4-2 7-X-X-X-X 5-X-X-5-X-X-X-X 4-2 5-X-X-5-7 2-X-X-2-4



R-Gt 1/2

61 62 63 64

P.M.-----4

T  
A  
B

2 4 2 4 2 4 3 2 3 2 3 3 2 3 2 3

R-Gt 3/4

P.M.--4 P.M.-----4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4

T  
A  
B

4-X-X-4-X-X-X-X 4-2 7-X-X-X-X 5-X-X-5-X-X-X-X 4-2 5-X-X-5-7 2-X-X-2-4

Bass Gt.

65 66 67 68

P.M.-----4

T  
A  
B

2 4 2 4 2 4 3 2 3 2 3 3 2 3 2 3

P.M.--4 P.M.-----4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4

T  
A  
B

4-X-X-4-X-X-X-X 4-2 7-X-X-X-X 5-X-X-5-X-X-X-X 4-2 5-X-X-5-7 2-X-X-2-4

69 70 71 72

P.M.-----4

T  
A  
B

2 4 2 4 2 4 3 2 3 2 3 3 2 3 2 3

P.M.--4 P.M.-----4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4

T  
A  
B

4-X-X-4-X-X-X-X 4-2 7-X-X-X-X 5-X-X-5-X-X-X-X 4-2 5-X-X-5-7 2-X-X-2-4

R-Gt.1/2

73 74 75 76

let ring

TAB

0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

3 0 2 2 2 2 2 2 3 0 2 2 2 2 2 2 0 2 2 2 2 2 2 2

R-Gt.3/4

P.M. --4 P.M. -----4 P.M. P.M. -----4 P.M. --4 P.M. -----4 P.M. P.M. -----4

TAB

5-X-X-5-X-X-X-X 6-7 4-5 X-7-X-X-X-X 5-X-X-5-X-X-X-X 7-6 X-7-X-X-X-X

3-X-X-3-X-X-X-X 4-5 X-5-X-X-X-X 3-X-X-3-X-X-X-X 5-4 X-5-X-X-X-X

Bass Gt.

77 78 79 80

let ring

TAB

2 4 4 4 4 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

P.M. P.M. --4 P.M. --4 P.M. --4 P.M. --4 P.M. -----4 P.M. P.M. -----4

TAB

4-X-4-6-X-X-6-7 X-X-7-9-X-X-11-4 X-X-4-X-X-X-X-X 7-4-X-4-X-X-X-X

2-X-2-4-X-X-4-5 X-X-5-7-X-X-9-2 X-X-2-X-X-X-X-X 5-2-X-2-X-X-X-X

rhythm guitar2 play 1 8va lower

81 82 83 84

P.M. -----4

TAB

9 9 7 9 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

P.M. --4 P.M. -----4 P.M. -----4 P.M. --4 P.M. -----4 P.M. --4

TAB

2-X-X-2-X-X-X-X 5-3 4-X-X-X-X 3-X-X-3-X-X-X-X 5-3 2-X-X-3-5

0-X-X-0-X-X-X-X 2-0 2-X-X-X-X 1-X-X-1-X-X-X-X 2-0 0-X-X-0-2

R-Gt.1/2

85 86 87 88

P.M.-----4

T  
A  
B

7 9 7 9 7 9 7 9 8 7 8 7 8 8 7 8 7 9

R-Gt.3/4

P.M.--4 P.M.-----4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4

T  
A  
B

2-X-X-2-X-X-X-X 5-3 4-X-X-X-X 3-X-X-3-X-X-X-X 5-3 2-X-X-3-5  
0-X-X-0-X-X-X-X 2-0 2-X-X-X-X 1-X-X-1-X-X-X-X 2-0 0-X-X-0-2

Bass Gt.

89 90 91 92

P.M.-----4

T  
A  
B

7 9 7 9 7 9 7 9 8 7 8 7 8 8 7 8 7 9

P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4

T  
A  
B

2-X-X-2-X-X-X-X 2-X-X-2-X-X-X-X 3-X-X-3-X-X-X-X 3-X-X-3-X-X-X-X  
0-X-X-0-X-X-X-X 0-X-X-0-X-X-X-X 1-X-X-1-X-X-X-X 1-X-X-1-X-X-X-X

93 94 95 96

P.M.-----4

T  
A  
B

7 9 7 9 7 9 7 9 8 7 8 7 8 8 7 8 7 9

P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4

T  
A  
B

2-X-X-2-X-X-X-X 2-X-X-2-X-X-X-X 3-X-X-3-X-X-X-X 3-X-X-3-X-X-X-X  
0-X-X-0-X-X-X-X 0-X-X-0-X-X-X-X 1-X-X-1-X-X-X-X 1-X-X-1-X-X-X-X

R-Gt1/2

97 98 99 100

P.M. -----4

T  
A  
B

7 9 7 9 7 9 7 9 8 7 8 7 8 8 7 8 8

R-Gt3/4

P.M. --4 P.M. -----4 P.M. --4 P.M. -----4 P.M. --4 P.M. -----4 P.M. --4 P.M. -----4

T  
A  
B

2-X-X-2-X-X-X-X 2-X-X-2-X-X-X-X 3-X-X-3-X-X-X-X 3-X-X-3-X-X-X-X  
0-X-X-0-X-X-X-X 0-X-X-0-X-X-X-X 1-X-X-1-X-X-X-X 1-X-X-1-X-X-X-X

Bass Gt

101 102 103 104

P.M. -----4

T  
A  
B

7 9 7 9 7 9 7 9 8 7 8 7 8 8 7 8 8

P.M. --4 P.M. -----4 P.M. --4 P.M. -----4 P.M. --4 P.M. -----4 P.M. --4 P.M. -----4

T  
A  
B

2-X-X-2-X-X-X-X 2-X-X-2-X-X-X-X 3-X-X-3-X-X-X-X 3-X-X-3-X-X-X-X  
0-X-X-0-X-X-X-X 0-X-X-0-X-X-X-X 1-X-X-1-X-X-X-X 1-X-X-1-X-X-X-X

105 106 107 108

P.M. -----4

T  
A  
B

7 9 7 9 7 9 7 9 8 7 8 7 8 8 7 8 8

P.M. --4 P.M. -----4 P.M. --4 P.M. -----4 P.M. --4 P.M. -----4 P.M. --4 P.M. -----4

T  
A  
B

2-X-X-2-X-X-X-X 2-X-X-2-X-X-X-X 3-X-X-3-X-X-X-X 3-X-X-3-X-X-X-X  
0-X-X-0-X-X-X-X 0-X-X-0-X-X-X-X 1-X-X-1-X-X-X-X 1-X-X-1-X-X-X-X

R-GL1/2

109 110 111 112

P.M. -----4

TAB

7 9 7 9 7 9 7 9 8 7 8 8 8 7 8 7 8

R-GL3/4

P.M. --4 P.M. -----4 P.M. --4 P.M. -----4 P.M. --4 P.M. -----4 P.M. --4 P.M. -----4

TAB

2-X-X-2-X-X-X-X 2-X-X-2-X-X-X-X 3-X-X-3-X-X-X-X 3-X-X-3-X-X-X-X

0-X-X-0-X-X-X-X 0-X-X-0-X-X-X-X 1-X-X-1-X-X-X-X 1-X-X-1-X-X-X-X

Bass Gt

113 114 115 116

let ring -----4

TAB

0 0 2 0 3 2 (2) 0 0 2 3 2 0 0 0 2 0 3 2 (2) 0 0 2 3

5 2 3 4 5 4 (4) 2 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 2 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M. -----4 P.M. --4 P.M. -----4 P.M. --4

let ring -----4 let ring -----4 let ring -----4 let ring --4

TAB

0 0 2 0 3 2 (2) 0 0 2 3 2 0 0 0 2 0 3 2 (2) 0 0 2 3

5 2 3 4 5 4 (4) 2 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 2 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

117 118 119 120

let ring -----4

TAB

0 0 2 0 3 2 (2) 0 0 2 3 2 0 0 0 2 0 3 2 (2) 0 0 2 3

5 2 3 4 5 4 (4) 2 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 2 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M. -----4 P.M. --4 P.M. -----4 P.M. --4

let ring -----4 let ring -----4 let ring -----4 let ring --4

TAB

0 0 2 0 3 2 (2) 0 0 2 3 2 0 0 0 2 0 3 2 (2) 0 0 2 3

5 2 3 4 5 4 (4) 2 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 2 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

R-Gt 1/2

121 122 123 124

let ring -----4

P.M. -----4 P.M. --4 P.M. -----4 P.M. --4

R-Gt 3/4

Bass Gt

125 126 127 128

let ring -----4

P.M. -----4 P.M. --4 P.M. -----4 P.M. --4

129 130 131 132

P.M. -----4 P.M. -----4 P.M. -----4

R-Gt 1/2

133 134 135 136

*let ring* -----4

T  
A  
B

2 4 4 3 4 4 0 2 2 2 2 2 2 2 4 4 3 4 4 4 0 2 2 2 2 2 2

R-Gt 3/4

P.M. P.M. --4 P.M. --4 P.M. --4 P.M. --4 P.M. -----4 P.M. P.M. -----4

T  
A  
B

4 X 4 6 X X 6 7 X X 7 9 X X 11 4 X X 4 X X X X X 7 4 X 4 X X X X 2 X 2 4 X X 4 5 X X 5 7 X X 9 2 X X 2 X X X X X 5 2 X 2 X X X X

Bass Gt

137 138 139 140

P.M. -----4

T  
A  
B

2 4 4 2 4 2 4 2 4 2 4 3 2 4 2 2 4 3 2 4 2 2 4 3 2 4 3 2 3 3

P.M. --4 P.M. -----4 P.M. -----4 P.M. --4 P.M. -----4 P.M. --4

T  
A  
B

4 X X 4 X X X X 7 5 7 4 X X X X 5 X X 5 X X X X 7 5 5 X X 5 7 2 X X 2 4 2 X X X X 4 X X X X 3 X X 3 X X X X 2 X X 2 4 X X

141 142 143 144

P.M. -----4

T  
A  
B

2 4 4 2 4 2 4 2 4 2 4 3 2 4 2 2 4 3 2 4 2 2 4 3 2 4 3 2 3 3

P.M. --4 P.M. -----4 P.M. -----4 P.M. --4 P.M. -----4 P.M. --4

T  
A  
B

4 X X 4 X X X X 7 5 7 4 X X X X 5 X X 5 X X X X 7 5 5 X X 5 7 2 X X 2 4 2 X X X X 4 X X X X 3 X X 3 X X X X 2 X X 2 4 X X

R-Gt.1/2

145 146 147 148

P.M. -----4

T  
A  
B

2 4 4 2 4 2 4 2 3 2 2 4 3 2 2 4

R-Gt.3/4

P.M. --4 P.M. -----4 P.M. -----4 P.M. --4 P.M. -----4 P.M. --4

T  
A  
B

4-X-X-4-X-X-X-X 7-5 7 4-X-X-X-X 5-X-X-5-X-X-X-X 7-5 5 5-7 2-X-X 2-4

2-X-X-2-X-X-X-X 4-X-X-X-X 3-X-X-3-X-X-X-X 2-X-X

Bass Gt.

149 150 151 152

P.M. -----4

T  
A  
B

2 4 4 2 4 2 4 2 3 2 2 4 3 2 2 4

P.M. --4 P.M. -----4 P.M. -----4 P.M. --4 P.M. -----4 P.M. --4

T  
A  
B

4-X-X-4-X-X-X-X 7-5 7 4-X-X-X-X 5-X-X-5-X-X-X-X 7-5 5 5-7 2-X-X 2-4

2-X-X-2-X-X-X-X 4-X-X-X-X 3-X-X-3-X-X-X-X 2-X-X

153 154 155 156

let ring -----4

T  
A  
B

5 0 0 2 0 3 2 (2) 0 0 2 3 2 0 5 0 0 2 0 3 2 (2) 0 0 2 3

3 3 2 3 4 3 5 4 (4) 2 3 3 3 5 4 3 3 2 3 4 3 5 4 (4) 2 3 3 3 5 4 (4) 2 3 3 3 5 4

P.M. -----4 P.M. --4 P.M. -----4 P.M. --4

T  
A  
B

5 0 0 2 0 3 2 (2) 0 0 2 3 2 0 5 0 0 2 0 3 2 (2) 0 0 2 3

3 3 2 3 4 3 5 4 (4) 2 3 3 3 5 4 3 3 2 3 4 3 5 4 (4) 2 3 3 3 5 4 (4) 2 3 3 3 5 4

R-Gt.1/2

157 158 159 160

let ring -----4

T  
A  
B

0 0 2 0 3 2 (2) 0 0 2 3 2 0 0 0 2 0 3 2 (2) 0 0 2 3

5 2 4 5 4 (4) 2 5 5 5 5 5 5 2 4 5 4 (4) 2 5 5 5

3 3 3 4 3 5 4 3 3 3 3 3 3 3 2 3 4 3 5 4 (4) 2 3 3 3

R-Gt.3/4

let ring -----4 let ring -----4 let ring -----4 let ring -----4

P.M. -----4 P.M. --4 P.M. -----4 P.M. --4

T  
A  
B

0 0 2 0 3 2 (2) 0 0 2 3 2 0 0 0 2 0 3 2 (2) 0 0 2 3

5 2 4 5 4 (4) 2 5 5 5 5 5 5 2 4 5 4 (4) 2 5 5 5

3 3 3 4 3 5 4 3 3 3 3 3 3 3 2 3 4 3 5 4 (4) 2 3 3 3

Bass Gt.

161 162 163 164

let ring -----4

T  
A  
B

4 4 3 4 4 4 2 4 2 4 2 4 2 4 3 4 4 4 0 4 4 2 2 4

2 4 4 4 4 4 2 2 4 2 4 2 4 2 4 4 4 4 0 4 4 2 2 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 4 4 2 2 4

4 4 2 (4) (4) (2) (4) (4) (2) (4) (4) (2) (4) (4) (2) 9

165 166 167 168

let ring -----4

T  
A  
B

4 4 3 4 4 4 2 4 2 4 2 4 2 4 3 4 4 4 0 4 4 2 2 4

2 4 4 4 4 4 2 2 4 2 4 2 4 2 4 4 4 4 0 4 4 2 2 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 4 4 2 2 4

12 10 5 7 (7) 4 4 4 6 7 6 (6)

R-Gt. 1/2

169 170 171 172

let ring -----4

TAB 2 4 4 4 3 4 4 4 2 4 2 4 2 4 2 4 3 4 4 4 0 4 4 2 2 4

R-Gt. 3/4

P.M. -----4

TAB 9 9 9 9 % % %

Bass G1

173 174 175 176

let ring -----4

TAB 2 4 4 4 3 4 4 4 2 4 2 4 2 4 2 4 3 4 4 4 0 4 4 2 2 4

% % % %

TAB % % % %

177 178 179 180

let ring -----4

TAB 2 4 4 4 3 4 4 4 2 4 2 4 2 4 2 4 3 4 4 4 0 4 4 2 2 4

% % % %

TAB % % % %

181 182 183 184

*let ring* ----- 4

R-Gt 1/2

T  
A  
B 2 4 4 4 3 4 4 4 2 4 2 4 2 4 2 4 4 4 3 4 4 4 0 4 0 4 2 4

R-Gt 3/4

T  
A  
B % % % %

Bass Gt

185 186 187 188

T  
A  
B 4 4 2 (4) (4) (2) (4) (4) (2) (4) (4) (2) (4) (4) (2)

189

T  
A  
B (4) (4) (2)

# POLARIZED WIND

Music by Pino Danilo Prestinenzi

Wind Ballad ♩ = 130

The musical score is written for three instruments: R-Gt.1, R-Gt.2, and F-BassGt. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Wind Ballad ♩ = 130. The score is divided into three systems, each containing four staves. The first two staves in each system are for the guitars (R-Gt.1 and R-Gt.2), and the fourth staff is for the bass (F-BassGt). The third staff in each system is a continuation of the guitar melody. The guitar parts include fret numbers and 'let ring' markings. The bass line provides a steady accompaniment.

**System 1 (Measures 1-4):**

- R-Gt.1:** Melody starts on measure 1, marked '1'. Measure 2 is marked '2'. Measure 3 is marked '3'. Measure 4 is marked '4'. Fret numbers: 4, 6, 6, 0, 0, 6, 6, (6). 'let ring' marking spans measures 1-4.
- R-Gt.2:** Melody starts on measure 2. Fret numbers: 4, 4, 0, 4, 4, (4). 'let ring' marking spans measures 2-4.
- F-BassGt:** Bass line starts on measure 1. Fret numbers: 4, 6, 6, 0, 0, 6, 6, (6).

**System 2 (Measures 5-8):**

- R-Gt.1:** Melody starts on measure 5, marked '5'. Measure 6 is marked '6'. Measure 7 is marked '7'. Measure 8 is marked '8'. Fret numbers: 4, 6, 6, 0, 0, 6, 6, (6). 'let ring' marking spans measures 5-8.
- R-Gt.2:** Melody starts on measure 6. Fret numbers: 4, 4, 0, 4, 4, (4). 'let ring' marking spans measures 6-8.
- F-BassGt:** Bass line starts on measure 5. Fret numbers: 4, 6, 6, 0, 0, 6, 6, (6).

**System 3 (Measures 9-12):**

- R-Gt.1:** Melody starts on measure 9, marked '9'. Measure 10 is marked '10'. Measure 11 is marked '11'. Measure 12 is marked '12'. Fret numbers: 0, 2, 2, 0, 0, 2, 2, (2). 'let ring' marking spans measures 9-12.
- R-Gt.2:** Melody starts on measure 10. Fret numbers: 4, 4, 0, 4, 4, (4). 'let ring' marking spans measures 10-12.
- F-BassGt:** Bass line starts on measure 9. Fret numbers: 4, 6, 6, 0, 0, 6, 6, (6).

R-Gt.1

13 14 15 16

let ring

TAB

R-Gt.2

let ring

TAB

F-Bass...

Detailed description: This system contains measures 13 through 16. R-Gt.1 and R-Gt.2 play a melodic line consisting of eighth and quarter notes, with a 'let ring' instruction and a dashed line indicating a sustain or ring-out. F-Bass plays a simple accompaniment of eighth notes. The TAB for R-Gt.1 shows fret numbers 4, 6, 6, 0, 0, 6, 6, and (6). The TAB for R-Gt.2 shows fret numbers (4), 2, 4, 4, 4, 4, (4), and 2. F-Bass has a double bar line at the end of measure 16.

17 18 19 20

let ring

TAB

let ring

TAB

Detailed description: This system contains measures 17 through 20. R-Gt.1 and R-Gt.2 play a melodic line consisting of eighth and quarter notes, with a 'let ring' instruction and a dashed line indicating a sustain or ring-out. F-Bass plays a simple accompaniment of eighth notes. The TAB for R-Gt.1 shows fret numbers 4, 6, 6, 0, 0, 6, 6, and (6). The TAB for R-Gt.2 shows fret numbers (4), 2, 4, 4, 4, 4, (4), and 2. F-Bass has a double bar line at the end of measure 20.

21 22 23 24

let ring

TAB

let ring

TAB

Detailed description: This system contains measures 21 through 24. R-Gt.1 and R-Gt.2 play a melodic line consisting of eighth and quarter notes, with a 'let ring' instruction and a dashed line indicating a sustain or ring-out. F-Bass plays a simple accompaniment of eighth notes. The TAB for R-Gt.1 shows fret numbers 0, 2, 2, 0, 0, 2, 2, and (2). The TAB for R-Gt.2 shows fret numbers (4), 2, 4, 4, 4, 4, (4), and 2. F-Bass has a double bar line at the end of measure 24.

R-Gt.1

25 26 27 28

let ring

TAB

R-Gt.2

let ring

TAB

F-Bass...

Detailed description: This system contains measures 25 through 28. R-Gt.1 and R-Gt.2 are in treble clef with a key signature of three sharps (F#, C#, G#). R-Gt.1 has a melodic line with eighth and quarter notes, and a TAB staff below it with fret numbers (4, 6, 0, 0, 6, 6, (6)). R-Gt.2 has a similar melodic line and a TAB staff with fret numbers ((4), 0, 4, 4, (4)). F-Bass is in bass clef with a key signature of three sharps, playing a rhythmic pattern of eighth notes and quarter notes with rests, and a TAB staff with fret numbers (4, 6, 6, 4, 6, 6, 4).

29 30 31 32

P.M.

TAB

P.M.

TAB

Detailed description: This system contains measures 29 through 32. R-Gt.1 and R-Gt.2 have melodic lines with eighth and quarter notes. R-Gt.1 has a 'P.M.' marking and a TAB staff with fret numbers (4, 6, 6, 4, 6, 4). R-Gt.2 has a similar melodic line and a TAB staff with fret numbers (4, 6, 6, 4, 6, 4). F-Bass has a rhythmic line with eighth notes and quarter notes with rests, and a TAB staff with fret numbers (4, 6, 6, 4, 6, 4).

33 34 35 36

P.M.

TAB

P.M.

TAB

Detailed description: This system contains measures 33 through 36. R-Gt.1 and R-Gt.2 have melodic lines with eighth and quarter notes. R-Gt.1 has a 'P.M.' marking and a TAB staff with fret numbers (6, 6, 6, 4, 6, 6). R-Gt.2 has a similar melodic line and a TAB staff with fret numbers (6, 6, 6, 4, 6, 6). F-Bass has a rhythmic line with eighth notes and quarter notes with rests, and a TAB staff with fret numbers (6, 6, 6, 4, 6, 6).

R-Gt.1

37 38 39 40

P.M.-----|

TAB

4 6 6 4 6 4 6 0 6 0 6 0 6

R-Gt.2

P.M.-----|

TAB

4 6 6 4 6 4 6 0 6 0 6 0 6

F-Bass...

41 42 43 44

P.M.-----|

TAB

6 6 6 4 6 6 6 0 6 0 6 0 6

P.M.-----|

TAB

6 6 6 4 6 6 6 0 6 0 6 0 6

45 46 47 48

let ring -----|

TAB

4 6 6 6 6 6 0 6 6 4 6 6 4 6 6 6 0 6 8 9 8 9

let ring -----|

TAB

6 6 9 8 6 6 6 6 9 8 6 8 9 6 6 9 8 6 6 7 7 7 8 9 8 9

R-Gt.1

49 50 51 52

let ring

TAB

4 6 6 4 6 6 0 6 6 4 6 6 4 6 6 6 0 6 8 9 8 9

R-Gt.2

let ring

TAB

6 6 9 8 6 6 6 6 9 8 6 8 9 6 6 9 8 6 6 7 7 6 7 8 9 8 9

F-BassGt

53 54 55 56

let ring

TAB

4 6 6 4 6 6 0 6 6 4 6 6 4 6 6 6 0 6 8 9 8 9

let ring

TAB

6 6 9 8 6 6 6 6 9 8 6 8 9 6 6 9 8 6 6 7 7 6 7 8 9 8 9

57 58 59 60

let ring

TAB

4 6 6 4 6 6 0 6 6 4 6 6 4 6 6 6 0 6 8 9 8 9

let ring

TAB

6 6 9 8 6 6 6 6 9 8 6 8 9 6 6 9 8 6 6 7 7 6 7 8 9 8 9

R-Gt.1

61 62 63 64

let ring

TAB

R-Gt.2

let ring

TAB

F-Bass...

Measure 61: R-Gt.1 (A4, B4, C5, B4, A4), R-Gt.2 (A4, B4, C5, B4, A4), F-Bass (A2, B2, C3, B2, A2).  
 Measure 62: R-Gt.1 (A4, B4, C5, B4, A4), R-Gt.2 (A4, B4, C5, B4, A4), F-Bass (A2, B2, C3, B2, A2).  
 Measure 63: R-Gt.1 (A4, B4, C5, B4, A4), R-Gt.2 (A4, B4, C5, B4, A4), F-Bass (A2, B2, C3, B2, A2).  
 Measure 64: R-Gt.1 (A4, B4, C5, B4, A4), R-Gt.2 (A4, B4, C5, B4, A4), F-Bass (A2, B2, C3, B2, A2).

65 66 67 68

let ring

TAB

let ring

TAB

Measure 65: R-Gt.1 (A4, B4, C5, B4, A4), R-Gt.2 (A4, B4, C5, B4, A4), F-Bass (A2, B2, C3, B2, A2).  
 Measure 66: R-Gt.1 (A4, B4, C5, B4, A4), R-Gt.2 (A4, B4, C5, B4, A4), F-Bass (A2, B2, C3, B2, A2).  
 Measure 67: R-Gt.1 (A4, B4, C5, B4, A4), R-Gt.2 (A4, B4, C5, B4, A4), F-Bass (A2, B2, C3, B2, A2).  
 Measure 68: R-Gt.1 (A4, B4, C5, B4, A4), R-Gt.2 (A4, B4, C5, B4, A4), F-Bass (A2, B2, C3, B2, A2).

69 70 71 72

let ring

TAB

let ring

TAB

Measure 69: R-Gt.1 (A4, B4, C5, B4, A4), R-Gt.2 (A4, B4, C5, B4, A4), F-Bass (A2, B2, C3, B2, A2).  
 Measure 70: R-Gt.1 (A4, B4, C5, B4, A4), R-Gt.2 (A4, B4, C5, B4, A4), F-Bass (A2, B2, C3, B2, A2).  
 Measure 71: R-Gt.1 (A4, B4, C5, B4, A4), R-Gt.2 (A4, B4, C5, B4, A4), F-Bass (A2, B2, C3, B2, A2).  
 Measure 72: R-Gt.1 (A4, B4, C5, B4, A4), R-Gt.2 (A4, B4, C5, B4, A4), F-Bass (A2, B2, C3, B2, A2).

R-Gt.1

73 74 75 76

let ring -----|

TAB

R-Gt.2

let ring -----|

TAB

F-Bass...

Detailed description: This system contains measures 73 through 76. R-Gt.1 and R-Gt.2 are in treble clef with a key signature of three sharps (F#, C#, G#). R-Gt.1 has a melodic line with eighth and quarter notes, and a TAB staff below it with fret numbers (4, 6, 0, 0, 6, 6, (6)). R-Gt.2 has a similar melodic line and a TAB staff with fret numbers ((4), 0, 4, 4, (4), 6, 6, 6). F-Bass is in bass clef with a key signature of three sharps, playing a rhythmic pattern of eighth notes and quarter notes with rests, and a TAB staff with fret numbers (4, 6, 4, 6, 4, 6, 4).

77 78 79 80

P.M. -----|

TAB

P.M. -----|

TAB

Detailed description: This system contains measures 77 through 80. R-Gt.1 and R-Gt.2 continue their melodic lines. Measures 78 and 80 end with a double bar line and a repeat sign. R-Gt.1 and R-Gt.2 have TAB staves with fret numbers (4, 6, 4, 6, 4, 6, 0, 6, 0, 6, 4, 6). F-Bass continues its rhythmic pattern, with measures 78 and 80 ending with a double bar line and a repeat sign.

81 82 83 84

P.M. -----|

TAB

P.M. -----|

TAB

Detailed description: This system contains measures 81 through 84. R-Gt.1 and R-Gt.2 continue their melodic lines. Measures 82 and 84 end with a double bar line and a repeat sign. R-Gt.1 and R-Gt.2 have TAB staves with fret numbers (6, 6, 6, 4, 6, 0, 6, 0, 6, 4, 6). F-Bass continues its rhythmic pattern, with measures 82 and 84 ending with a double bar line and a repeat sign.

R-Gt.1

85 86 87 88

P.M.-----|

TAB

4 6 6 4 6 4 6 0 6 0 6 0 6

R-Gt.2

P.M.-----|

TAB

4 6 6 4 6 4 6 0 6 0 6 0 6

F-Bass...

89 90 91 92

P.M.-----|

TAB

6 6 6 4 6 6 6 0 6 0 6 0 6

P.M.-----|

TAB

6 6 6 4 6 6 6 0 6 0 6 0 6

93 94 95 96

let ring -----|

TAB

4 6 6 6 6 6 0 6 6 4 6 6 4 6 6 6 6 0 6 8 9 8 9

let ring -----|

TAB

6 6 9 8 6 6 6 6 9 8 6 8 9 6 6 9 8 6 6 7 7 6 7 8 9 8 9

R-Gt.1

97 98 99 100

let ring ----- 4

T  
A  
B

4 6 6 4 6 6 0 6 4 6 4 6 6 0 6 8 9 8 9

R-Gt.2

let ring ----- 4

T  
A  
B

6 6 9 8 6 6 6 6 9 8 6 8 9 6 6 9 8 6 6 7 7 6 7 8 9 8 9

F-BassGt

101 102 103 104

let ring ----- 4

T  
A  
B

4 6 6 4 6 6 0 6 4 6 4 6 6 0 6 8 9 8 9

let ring ----- 4

T  
A  
B

6 6 9 8 6 6 6 6 9 8 6 8 9 6 6 9 8 6 6 7 7 6 7 8 9 8 9

105 106 107 108

let ring ----- 4

T  
A  
B

4 6 6 4 6 6 0 6 4 6 4 6 6 0 6 8 9 8 9

let ring ----- 4

T  
A  
B

6 6 9 8 6 6 6 6 9 8 6 8 9 6 6 9 8 6 6 7 7 6 7 8 9 8 9

R-Gt.1

109 110 111 112

let ring ----- 4

TAB

4 6 6 4 6 6 0 6 6 4 6 6 4 6 6 6 0 6 8 9 8 9

R-Gt.2

let ring ----- 4

TAB

6 6 8 8 6 6 6 6 8 8 6 8 9 6 6 8 8 6 6 7 7 6 7 8 9 8 9

F-BassGt

113 114 115 116

let ring ----- 4

TAB

4 6 6 4 6 6 0 6 6 4 6 6 4 6 6 6 0 6 8 9 8 9

let ring ----- 4

TAB

6 6 8 8 6 6 6 6 8 8 6 8 9 6 6 8 8 6 6 7 7 6 7 8 9 8 9

117 118 119 120

let ring ----- 4

TAB

4 6 6 4 6 6 0 6 6 4 6 6 4 6 6 6 0 6 8 9 8 9

let ring ----- 4

TAB

6 6 8 8 6 6 6 6 8 8 6 8 9 6 6 8 8 6 6 7 7 6 7 8 9 8 9

R-Gt.1

121 122 123 124

let ring ----- 4

TAB

4 6 6 4 6 6 0 6 6 4 6 6 4 6 6 6 0 6 8 9 8 9

R-Gt.2

let ring ----- 4

TAB

6 6 8 8 6 6 6 6 8 8 6 8 9 6 6 8 8 6 6 7 7 6 7 8 9 8 9

F-BassGt

125 126 127 128

let ring ----- 4

TAB

4 6 6 4 6 6 0 6 6 4 6 6 4 6 6 6 0 6 8 9 8 9

let ring ----- 4

TAB

6 6 8 8 6 6 6 6 8 8 6 8 9 6 6 8 8 6 6 7 7 6 7 8 9 8 9

129 130 131 132

let ring ----- 4

TAB

4 6 6 4 6 6 0 6 6 4 6 6 4 6 6 6 0 6 8 9 8 9

let ring ----- 4

TAB

6 6 8 8 6 6 6 6 8 8 6 8 9 6 6 8 8 6 6 7 7 6 7 8 9 8 9

R-Gt.1

133 134 135 136

let ring ----- 4

TAB

4 6 6 4 6 6 0 6 6 4 6 6 4 6 6 6 0 6 8 9 8 9

R-Gt.2

let ring ----- 4

TAB

6 6 8 8 6 6 6 6 8 8 6 8 9 6 6 8 8 6 6 7 7 6 7 8 9 8 9

F-BassGt

137 138 139 140

let ring ----- 4

TAB

4 6 6 4 6 6 0 6 6 4 6 6 4 6 6 6 0 6 8 9 8 9

let ring ----- 4

TAB

6 6 8 8 6 6 6 6 8 8 6 8 9 6 6 8 8 6 6 7 7 6 7 8 9 8 9

141 142 143 144

let ring ----- 4

TAB

4 6 6 4 6 6 0 6 6 4 6 6 4 6 6 6 0 6 8 9 8 9

let ring ----- 4

TAB

6 6 9 8 6 6 6 6 9 8 6 8 9 6 6 9 8 6 6 7 7 6 7 8 9 8 9

R-Gt.1

145 146 147 148

let ring ----- 4

TAB

4 6 6 4 6 6 0 6 4 6 4 6 6 0 6 8 9 8 9

R-Gt.2

let ring ----- 4

TAB

6 6 9 8 6 6 6 6 9 8 6 8 9 6 6 6 7 7 6 7 8 9 8 9

F-BassGt

149 150 151 152

let ring ----- 4

TAB

4 6 6 4 6 6 0 6 4 6 4 6 6 0 6 8 9 8 9

let ring ----- 4

TAB

6 6 9 8 6 6 6 6 9 8 6 8 9 6 6 6 7 7 6 7 8 9 8 9

153 154 155 156

let ring ----- 4

TAB

4 6 6 4 6 6 0 6 4 6 4 6 6 0 6 8 9 8 9

let ring ----- 4

TAB

6 6 9 8 6 6 6 6 9 8 6 8 9 6 6 6 7 7 6 7 8 9 8 9

R-Gt.1

157 158 159 160

let ring ----- 4

TAB 4 6 6 0 0 6 6 (6) 4 6 6 0 0 6 6 (6)

R-Gt.2

let ring ----- 4

TAB (9) 0 4 4 4 4 (4) 0 4 4 4 4

F-Bass...

161 162 163 164

let ring ----- 4

TAB 4 6 6 0 0 6 6 (6) 4 6 6 0 0 6 6 (6)

let ring ----- 4

TAB (4) 0 4 4 4 4 (4) 0 4 4 4 4

165 166 167 168

let ring ----- 4

TAB 0 2 2 0 0 2 2 (2) 0 2 2 0 0 2 2 (2)

let ring ----- 4

TAB (4) 0 4 4 4 4 (4) 0 4 4 4 4

R-Gt.1

169 170 171 172

let ring

TAB

R-Gt.2

let ring

TAB

F-Bass...

Detailed description: This system covers measures 169 to 172. R-Gt.1 and R-Gt.2 both have melodic lines in treble clef with a key signature of three sharps (F#, C#, G#). R-Gt.1's melody starts on a half note in measure 169, followed by eighth notes in 170, and continues with eighth and sixteenth notes through 172. R-Gt.2's melody is similar but includes a half note in measure 170. Both guitars have 'let ring' markings above their staves. Below each melodic staff is a TAB staff with fret numbers (0, 4, 6) and a bar line in measure 170. F-Bass, in bass clef, provides a rhythmic accompaniment with eighth notes and rests. Measure 172 ends with a double bar line and a repeat sign.

173 174 175 176

P.M.

TAB

P.M.

TAB

Detailed description: This system covers measures 173 to 176. R-Gt.1 and R-Gt.2 continue their melodic lines. In measure 174, R-Gt.1 has a double bar line and a repeat sign. In measure 176, both guitars have a double bar line and a repeat sign. The 'P.M.' (Pick Mute) marking is present above the staves in measures 173 and 175. The TAB staves show fret numbers and repeat signs in measures 174 and 176. F-Bass continues its rhythmic accompaniment, with measure 176 ending with a double bar line and a repeat sign.

177 178 179 180

P.M.

TAB

P.M.

TAB

Detailed description: This system covers measures 177 to 180. R-Gt.1 and R-Gt.2 continue their melodic lines. In measure 178, R-Gt.1 has a double bar line and a repeat sign. In measure 180, both guitars have a double bar line and a repeat sign. The 'P.M.' marking is present above the staves in measures 177 and 179. The TAB staves show fret numbers and repeat signs in measures 178 and 180. F-Bass continues its rhythmic accompaniment, with measure 180 ending with a double bar line and a repeat sign.

R-Gt.1

181 182 183 184

P.M. -----|

TAB

R-Gt.2

P.M. -----|

TAB

F-Bass...

185 186 187 188

P.M. -----|

TAB

P.M. -----|

TAB

189 190 191 192

let ring -----|

TAB

let ring -----|

TAB

R-Gt.1

193 194 195 196

let ring ----- 4

TAB

4 6 6 4 6 6 0 6 4 6 4 6 6 0 6 8 9 8 9

R-Gt.2

let ring ----- 4

TAB

6 6 9 8 6 6 6 6 9 8 6 8 9 6 6 6 7 7 6 7 8 9 8 9

F-BassGt

197 198 199 200

let ring ----- 4

TAB

4 6 6 4 6 6 0 6 4 6 4 6 6 0 6 8 9 8 9

let ring ----- 4

TAB

6 6 9 8 6 6 6 6 9 8 6 8 9 6 6 6 7 7 6 7 8 9 8 9

201 202 203 204

let ring ----- 4

TAB

4 6 6 4 6 6 0 6 4 6 4 6 6 0 6 8 9 8 9

let ring ----- 4

TAB

6 6 9 8 6 6 6 6 9 8 6 8 9 6 6 6 7 7 6 7 8 9 8 9

R-Gt.1

205 206 207 208

P.M.-----4

TAB

R-Gt.2

P.M.-----4

TAB

F-Bass:..

209 210 211 212

P.M.-----4

TAB

P.M.-----4

TAB

213 214 215 216

P.M.-----4

TAB

P.M.-----4

TAB

R-Gt.1

217 218 219 220

P.M. -----4

TAB

6 6 6 4 6

6 6 6

0 6 0 6 4 6

6 6 6

R-Gt.2

P.M. -----4

TAB

6 6 6 4 6

6 6 6

0 6 0 6 4 6

6 6 6

F-BassGt

221 222 223 224

P.M. -----4

TAB

4 6 6 4 6

4 6 4

0 6 0 6 4 6

4 6 4

P.M. -----4

TAB

4 6 6 4 6

4 6 4

0 6 0 6 4 6

4 6 4

225 226 227 228

P.M. -----4

TAB

6 6 6 4 6

6 6 6

0 6 0 6 4 6

6 6 6

P.M. -----4

TAB

6 6 6 4 6

6 6 6

0 6 0 6 4 6

6 6 6

R-Gt.1

229 230 231 232

P.M. -----|

TAB

4 6 6 4 6 4 6 0 6 0 6 0

R-Gt.2

P.M. -----|

TAB

4 6 6 4 6 4 6 0 6 0 6 0

F-Bass...

233 234 235 236

P.M. -----|

TAB

6 6 6 4 6 6 6 0 6 0 6 0

P.M. -----|

TAB

6 6 6 4 6 6 6 0 6 0 6 0

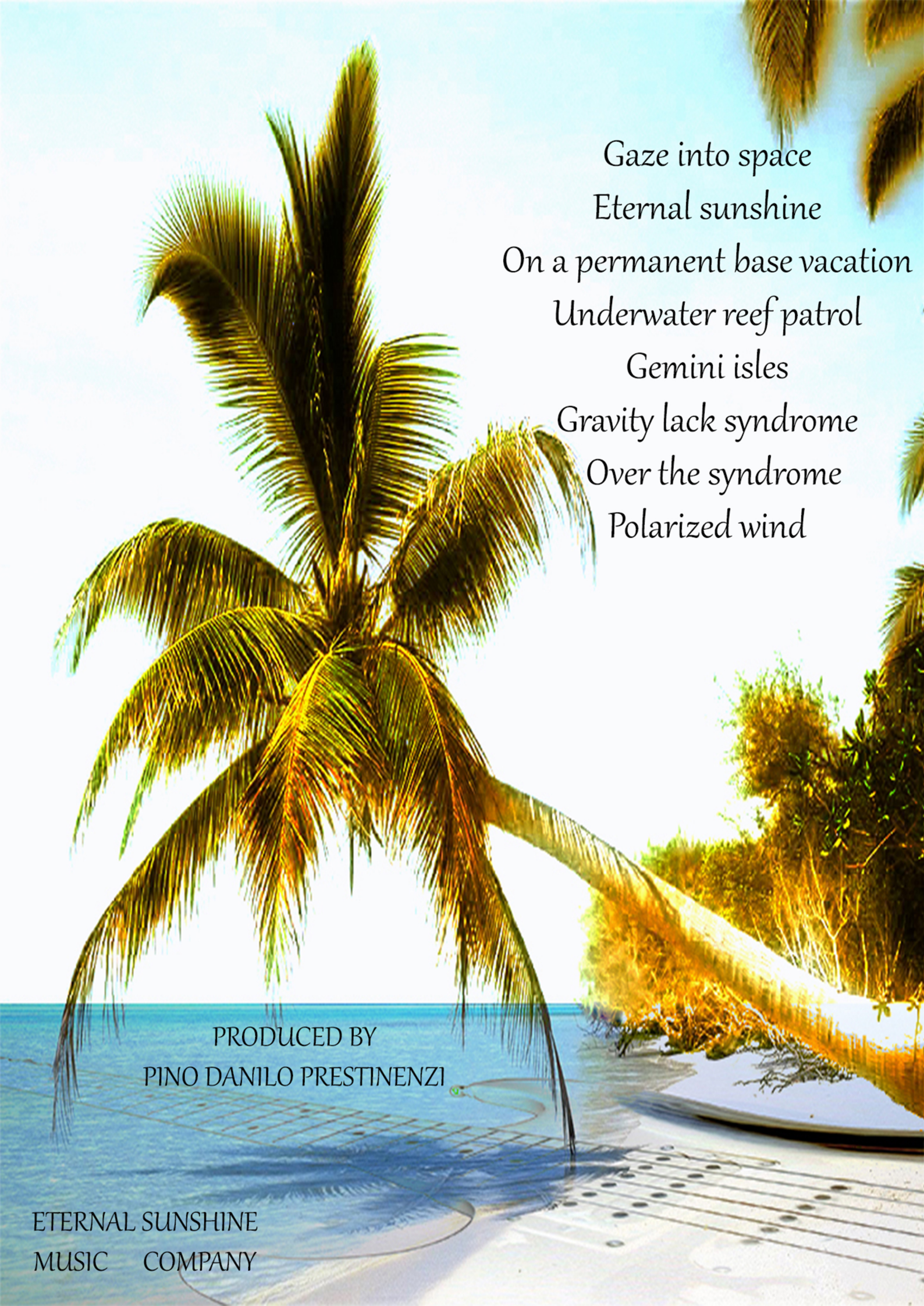
237

TAB

6 6 4

TAB

6 6 4



Gaze into space  
Eternal sunshine  
On a permanent base vacation  
Underwater reef patrol  
Gemini isles  
Gravity lack syndrome  
Over the syndrome  
Polarized wind

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